Frieda von Bülow was a fierce advocate of German Colonialism and used her writings as propaganda for what she believed to be the proper national cause for the newly united Germany (1871). In her writings, she uses the colony as a utopian setting for her emancipated vision of comradeship between women and men. However, I claim that von Bülow’s female protagonists live a pseudo-emancipated identity: their “emancipation” is enabled by a system of racial discrimination.

Sarah’s talk is part of the Deutsches Seminar series organized by the Dept. of Germanic Languages and Literatures. Deutsches Seminar offers grad students the opportunity to share their research with the academic community. The talk is open to the public. Coffee and snacks are provided.