Fascinating Vienna

The Case of Arthur Schnitzler

18 February 2014  Schnitzler’s literary scandals, works, and life.
Discussion with members of the School of Music and the
Department of Germanic Languages and Literatures
University of Illinois at Urbana-Champaign
with Prof. Stephen Fiol, Prof. Carl Niekerk and Max Kade
Distinguished Visiting Professor Margrit Vogt
Urbana, Krannert Center for Performing Arts, Level 2, 3:30PM

29-30 April 2014  Schnitzler’s Scandals: Reconstructing
the socio-historical and cultural
contexts of Schnitzler’s Reigen / Love Games

29 April 2014  A colloquium, organized by Carl Niekerk and Margrit Vogt
and sponsored by the School of Literatures, Cultures,
and Linguistics; the School of Music; the Program in
Jewish Culture and Society, and the Department of
Germanic Languages and Literatures

1:30-4PM  Colloquium  Music Building, Auditorium, UC campus
1114 West Nevada Street, Urbana
Introduction: Carl Niekerk
Speakers:
*Dagmar Lorenz (Illinois/Chicago):  The Human
Condition as Scandalon: Schnitzler’s Reigen
Overshadowed by Censorship, Anti-Semitism, and the
Double Standard.
*Margrit Vogt (Illinois/Urbana-Champaign and U. of
Flensburg):  Arthur Schnitzler and the Economics of
Scandal
*Jenneke Oosterhoff (U. of Minnesota/Minneapolis):
“It’s all about you!”: Female Inspirations for Arthur
Schnitzler’s Works
*Imke Meyer (Illinois/Chicago):  Music and the Anti-
Semitic Imagination in Fin-de-siècle Vienna:
Schnitzler’s Leutnant Gustl, Wagner’s Lohengrin, and
Mendelssohn’s Paulus-Oratorium
Commentator: Elizabeth Loentz (Illinois/Chicago)
6PM  Pre-performance Talk  
by the Composer Joseph Turrin, Stage Director Stephen Fiol & Musical Director Cara Chowning  
Krannert Center for the Performing Arts, Krannert Room

7:30PM  Staging of Schnitzler's Reigen (1897) / Love Games (2014 Premiere) by the School of Music Opera Studio, Urbana-Champaign  
Directed by Prof. Stephen Fiol  
Krannert Center for Performing Arts, Colwell Playhouse Theatre

30 April 2014

6PM  Pre-performance Talk  
by members of the Department of Germanic Languages and Literatures, University of Illinois at Urbana-Champaign  
Prof. Carl Niekerk and Max Kade Distinguished Visiting Professor Margrit Vogt  
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