**ANNA ELIZABETH HENKE**

Visiting Assistant Professor of German

University of Illinois, Urbana-Champaign

*EDUCATION*

**Yale University**

Ph.D. Germanic Languages and Literatures, 2015

*Taking the World By Storm: Forgiveness in Walter Benjamin’s Early Works*

Committee: Rainer Nägele, Kirk Wetters, Carol Jacobs

M.Phil. Germanic Languages and Literatures, 2010

M.A. Germanic Languages and Literatures, 2009

**Reed College**

B.A. Germanic Languages and Literatures, May 2006

*EMPLOYMENT*

*University of Illinois, Urbana-Champaign* Visiting Assistant Professor of German

2018-2019

*University of Illinois, Urbana-Champaign* Visiting Scholar, English Department

2017-2018 Lecturer, German Department

*Rutgers University,* New Brunswick, NJ Post-Doctoral Fellow

Center for Historical Analysis

Ethical Subjects: Laws, Moralities, Histories

2016 –2017

*Elon University*, Elon, NC Visiting Assistant Professor of German

2015 – 2016

*PUBLICATIONS*

“Mourning Play,” “Good Night,” “The Dragon,” “A Dragon Speaks,” “The Whale” Trans. Julia Gutterman and Anna Henke *Asymptote Journal of Translation,* Spring 2019

Review of *Der Kult des Kapitals*, eds. Mario Ponzi, Sarah Scheibenberger, Dario Gentili, Elettra Stimilli. *MLN* *Vol. 133 No. 3 German Issue*, April 2018, p. 795-800.

“A Journal,” “Aquarium,” “The Herons,” Gertrud Kolmar. Trans. Alex Gardner, Julia Gutterman, Anna Henke. *Inventory no. 8*,Princeton University, Princeton, NJ 2017/2018

“About the early death of Fräulein Anna Augusta Marggräfin zu Baden.”, Georg Rodolf Weckerlin (1616). Trans. Julia Gutterman and Anna Henke. *Inventory no. 7*,Princeton University, Princeton, NJ 2016/2017

“Sound and Unsound Advice: Unveilling Walter Benjamin’s Umlaut.” *Playing False: Representations of Betrayal*. Ed. Kristina Mendicino and Betiel Wasihun. Cultural History and Literary Imagination 20. Oxford: Peter Lang*,* 2013. 229-260.

*WORK IN PROGRESS*

**Manuscript:** *Forgive me: The Fractured Religious Gestures of Modernist Literature*

**Article:** “Beautiful Communities, Beautiful Souls: The Exception Become the Rule in Butler and Agamben”

**In Preparation for:** *Diacritics*

**Article:** Judgement in Brecht’s *Buckower Elegien*

**Translation:** Gertrud Kolmar’s *Tierträume* (the complete cycle)

Collaborators: Julia Gutterman, Alex Gardner

**Article:** “The Sound of Silence: Lommel’s *Die Zärtlichkeit der Wölfe* in Light of Lang’s *M*”

*FELLOWSHIPS AND AWARDS*

*Asymptote Journal of Translation*, shortlisted in the 2019 Close Approximations Contest by Judge Eugene Ostashevsky (NYU).

*UIUC*

Fall 2018: Listed on the CITL Incomplete list of teachers ranked as excellent

Spring 2018: Listed on the CITL Incomplete list of teachers ranked as excellent

*Rutgers University*

Rutgers Center for Historical Analysis Post-Doctoral Fellow

*Yale University*

Paul C. Gignilliat Dissertation Fellowship Fund, Yale University, Fall 2013

Yale Fox International Fellowship, Freie Universität Berlin, 2012-2013

Cleanth Brooks Fellowship Fund, Yale University, Fall 2011, Summer 2012

Conference Travel Fellowship, Yale Graduate School of Arts & Sciences, 2011

Dean’s Fund for Student Organized Symposia, “Task of the Critic,” Yale University, 2011

Baden-Württemberg Foundation Scholarship, Freiburg, 2009

Hermann J. Weigand Fellowship Fund, Yale University, 2007-2009

*Fulbright*

German-American Fulbright Commission, Landau i.d. Pfalz, 2006-2007

*Oxford*

Sarah Lawrence College in Oxford, Wadham College, 2004-2005

*Freie Universität Berlin*

North American Freshman Scholarship, Summer 2003

*INVITED LECTURES*

~~“Token~~ Broken Gestures, or Brecht vs. Butler,” Tufts University, 2017

“From Insight to Citation: Modernism vs. Postmodernism,” Rutgers Center for Historical Analysis, 2017

“Beautiful Communities of Souls: The Exception Become the Rule in Butler and Agamben,” Craig Young Scholars Series, Rutgers German Department, 2016

“Antigone Now!” Rutgers Center for Historical Analysis, Rutgers, January 2017

“Clash of the Titans: Prometheus in the German Imagination,” Washington and Lee, 2014

*CONFERENCES, WORKSHOPS*

ACLA 2019: “A red word unread: Brecht's cuts to Hölderlin's Antigone” Panel: Hölderlin, Romantic, Revolution, Organizers: Sebastian Truskolaski, Geoffrey Wildanger

“Seeing Red: Antigone’s Fury,” GSA Panel: Raging Justice, Invited by Panel Organizers: David Kim, Patrick McConeghy, Atlanta, October 5-8, 2017

John E. Sawyer Seminar “Ethical Subjects: Moralities, Laws, Histories,” Rutgers Center for Historical Analysis, Rutgers, Fall 2016-Spring 2017

Stumme Erzähler: Workshop zu Adalbert Stifter given by Rainer Nägele and Edith Anna Kunz, Yale University, 30 October 2015

Foreign Language Research Group, Elon University, 2015-2016

Yale German Language Instruction Workshop, August 2014

“Amalia-Orations of Guilt: Forgiveness in Franz Kafka’s Das Schloss?,” Northwestern, A Colloquium in German Literature and Critical Thought, 25-26 May 2012. Due to the flu, this paper was not presented.

Critiques of Guilt and Debt: A Working Group with Northwestern, Yale University German Department, Organiser and Yale’s Liaison with Northwestern, 2011-2012

Religion and Modernity Working Group,Yale Law School, Spring 2012

“Sound and Unsound Advice: Unveiling Walter Benjamin’s Umlaut,”Playing False: Representations of Betrayal, Oxford, 16-17 September 2011

“The Critic’s Task,” The Task of the Critic, 22nd Annual German Department Conference (Keynote: Andrzej Warminski, “The Future Past of Literary Theory”), Yale University, Conference Organizer and Presenter, 25-26 March2011

Yale Center of Language Study Pedagogy Workshop, August 2009

Yale German Language Instruction Workshop, August 2009

Moderator, Respondent, The Essay as Form in German Literature, 19th Annual German Department Conference, Yale University, 4-5 April 2008

*TEACHING*

*University of Illinois, Urbana-Champaign*

Holocaust Literature, Spring 2019 (28 students)

Introductory German, Spring 2019 (23 students)

Intermediate German, Fall 2018 (2 sections; 51 students)

Intermediate German, Spring 2018 (2 sections; 36 students)

*Rutgers University*

“Revenge!,” cross-listed German and Comparative Literature, Spring 2017

*Elon University*

Introduction to German II, Spring 2016 (3 sections; 52 students)

“German Film: German Horror Films!,” Winter 2016 (33 students)

Introduction to German I, Fall 2015 (3 sections; 52 students)

*Yale University*

Instructor, “German for Political Theorists,” Macmillian Center, Summer 2015

Teaching Fellow, “The Frankfurt School,” Professor Kirk Wetters, Spring 2015

Instructor, Intermediate German, Fall 2014

Instructor, German For Reading II, Spring 2013

Teaching Fellow, “Ideology, Revolution, Religion,” Professor Henry Sussman, Spring 2012

Teaching Fellow, “Critiques of Religion,” Professor Paul North, Spring 2011

Instructor, German For Reading, Fall 2010

Instructor, Introduction to German II, Spring 2010

Instructor, Introduction to German I, Fall 2009

*Fulbright*

English Instructor, Maria Ward Schule, Landau in der Pfalz, 2006-2007

*PROFESSIONAL AND OTHER OFFICES*

UIUC, Committee Member, Undergraduate Matters Committee, 2018-2019

Yale German Department Graduate Representative to the Faculty, 2011-2012

Yale German Department, Organizer of the Prospective Student Visits, 2012

Organiser, Graduate Students’ Invited Speaker Series, Yale University German Department, Invited Speaker: Peter Fenves, 1 November 2012

Proposed, Found Funding, and Established, Topics in Literature and Contemporary Theory: Advanced Working Group of the Yale German Department, Whitney Humanities Center, Yale University, May 2012

Yale German Department Graduate Representative to the Faculty, 2010-2011

Organiser and Moderator, Graduate Students’ Invited Speaker Series, Yale University German Department, Invited Speaker: Jan Mieszkowski, 6 October 2011

Yale German Department, Organizer of the Prospective Student Visits, 2011

Elizabethan Club of Yale University, New Haven, Board of Governors, 2011-2012

Elizabethan Club of Yale University, New Haven, Nominating Committee, 2015

*REFERENCES*

**Rainer Nägele Carol Jacobs**

Alfred and Martha Mohr Professor Birgit Baldwin Professor Emerita

Emeritus of German and of Comparative and German Literatures

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