**Professor Mara R. Wade**

**CURRICULUM VITAE**

**PUBLICATIONS**

Department of Germanic Languages and Literatures

2090 Foreign Languages Building

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<https://mararwade.wordpress.com/>

<http://www.germanic.illinois.edu/people/mwade>

**Education**

Ph.D. in German Literature, December 1984, The University of Michigan, Ann Arbor, Michigan, Dissertation: “The Early German Pastoral Singspiel,” Thesis Director, Gerhard Dünnhaupt

Master of Arts in German, 1977, The University of Michigan, Ann Arbor, Michigan

Bachelor of Arts in German, with High Honors, 1976, Michigan State University, East Lansing, Michigan

Phi Beta Kappa, Michigan State University, 1976

Pre-Doctoral Foreign Study

Herzog August Bibliothek, Wolfenbüttel, Germany, six-week Summer Seminar, 1981, Director Winfried Schulze, Munich, “Der gemeine Mann im 16. Jahrhundert” (“The Common Man in the 16th Century”).

Freie Universität, Berlin, 1978-1980, Fulbright Research Grant for study of the dramas of Nobel Laureate in Literature, Gerhart Hauptmann. (24 months)

Eberhard Karls Universität, Tübingen, 1977, DAAD Summer Seminar for College Teachers of German. (one month)

Albert Ludwigs Universität, Freiburg, 1974-1975, Junior Year in Freiburg Program

Postgraduate Seminars

Cornell University Summer Seminar, DAAD, 1987, Director Peter Uwe Hohendahl, “Was there a German *Sonderweg*?”

Folger Shakespeare Library, Washington DC, Summer Seminar, 1986, Director Thomas Brady, University of California, Berkeley, “The Reformation: Sources and Texts,” including a paleography seminar

NEH Summer Seminar, Yale University, 1985, Director Jeffrey Sammons, Yale University, “Jewish Authors of German Literature”

**Academic Positions**

1985 – 1987, Visiting Assistant Professor of German, College of Wooster, Ohio

1986 – 1987, Visiting Assistant Professor and Chair of German, College of Wooster, Ohio

1987 – 1994, Assistant Professor of German, University of Illinois

1994 – 2004, Associate Professor of German, University of Illinois

2005 – Full Professor of German, University of Illinois

**Visiting Professorships**

1998–Visiting Professor of German, Georg August-Universität Göttingen, Germany, Seminar für deutsche Philologie, one semester; taught lecture (Vorlesung, “Jüdische Autoren deutscher Literatur, graduate seminar (Hauptseminar, “Nürnberg im 17. Jahrhundert”)

2006 – Visiting Marie Goeppert Mayer Professor of Gender Studies, Hochschule für Musik, Theater und Medien, Hannover, Germany, one semester; taught four courses (Gender studies, early German libretto; block seminar on musicians and music in early modern festival books; woman and early German performance); had two research assistants, an international conference on Early Modern Women and Music; public lectures.

2011 – Guest professorship: 30th Wolfenbüttel Summer Seminar August 2011

Co-Director with Wolfgang Behringer, History, Universität des Saarlandes, Summer Seminar, Herzog August Bibliothek, Wolfenbüttel, invited professorship for two-week long graduate summer course, “Körper und Kommunikation” (Communicating the Body) at one of the preeminent research centers for early modern studies in Europe. Twenty advanced PhD students from the Sorbonne, Warsaw, Harvard, Princeton, Duke University, University of California Santa Barbara, Washington University, the Universities of Bielefeld, Bonn, Cologne, Greifswald, Vienna, the National University of Ireland, and York University from the fields of history, art history; German, French, English literature; music, dance, and Renaissance Studies.

2016 – Short-term guest professor, Stockholm University. Activities include a public lecture on *Emblematica Online*, followed by a two-hour workshop on *Emblematica Online*; a keynote lecture at Stockholm University’s “Literature Day”; a dissertation proposal defense; open office hours to discuss their research with faculty and graduate students in German; writing a grant proposal with Professor Elisabeth Wåghäll Nivre, since funded “Skokloster as a Laboratory of the Humanities,” the research for this is on-going. 16-27 May.

2017 – present, Scholar in Residence, Newberry Library, Chicago, IL

2019 – Guest Research Professor, Friedrich Alexander University of Erlangen (June-July 2019); presented a public lecture, participated in a Habilitationspräsentation; planned a grant application; met with other visiting scholars from Ukraine and Germany

2021 – short-term guest professor, University of Heidelberg, activities included investigating their library’s early modern collection of *alba amicorum* and present to faculty and graduate students, participate in a conference; confer on a DH project.(20 September -3 October)

Zero-Time (Adjunct) Appointments at the University of Illinois and elsewhere

1996 – Comparative and World Literatures

1997 – Media and Cinema Studies

1998 – Gender and Women’s Studies

1999 – Program for Jewish Studies and Culture

2004 – Library Administration

2006 – International Programs and Studies

2007 – European Union Center

2009 – Associate Member, Center for Jewish Studies, University of Chicago

2013 – Campus Honors Program

2015 – Scandinavian Studies

**Administrative Experience,** **University of Illinois** (except where noted).

1985 –1986, Chair, German Department, College of Wooster, Ohio

1998–1999, CIC Fellow, Academic Leadership Program (ALP, Nominated by former UIC Chancellor, Sylvia Manning)

2004 – 2005, Director of Graduate Studies, Germanic Languages & Literatures.

2005-2007, Advisory Committee, School of Literatures, Cultures, and Linguistics.

2005–2010, Head, Department of Germanic Languages & Literatures.

2006–Chair, Annual CIC/Big Ten German Chairs and Language Coordinators Meeting, organized and hosted at the University of Illinois, October

2007–2008, Chair, Humanities Council.

2014 – 2015 Provost’s Committee, Academic Program Review Council

2015 – 2016, Executive Committee, School of Literature, Cultures, and Linguistics.

2015 – 2016, Director of Graduate Studies, Germanic Languages & Literatures.

2019 – 2021, Director of Graduate Studies, Germanic Languages & Literatures.

2020 - 2022, Executive Committee, School of Literature, Cultures, and Linguistics.

**Benchmarks as Head**

**Max Kade Distinguished Visiting Professorship** - secured funding from the Max Kade Foundation for an annually recurring, semester-long guest professor from a German-speaking land; 2007-ongoing.

**Max Kade graduate fellowship** - secured funding from the Max Kade Foundation for an annually recurringPhD fellowship; 2007- ongoing.

**DAAD Lecturer -** secured funding from the German Academic Exchange Service for an annually recurring certified German-language lecturer; 2008-ongoing.

**Fulbright Hildeman Professorship from Scandinavia –** hosted Dr. Ulf Olsson, one semester visiting professor from Stockholm University (2009)

**Greifswald-Illlinois Graduate Student Exchange in German –** established a bilateral exchange program for graduate students with the University of Greifswald, an “Exzellenzuniversität” in Germany; 2008 - ongoing.

**Göttingen Exchange –** renewed the faculty exchange with the University of Göttingen 2008 - 2010

**Austrian Foreign Language Teaching Assistant** negotiated an Austrian Fulbright sponsored FLTA, annually for the German Dept. 2007 - ongoing.

**AIEP Exchange -** Negotiated renewal of the Austria Illinois Exchange Program through a critical transition; hosted site visit from Vienna;

**AIEP Exchange -** Chaired and secured financing for 50th anniversary celebration of the AIEP; hosted 10 Viennese guests for the celebration. 2011.

**External Grants**

1978 - 1980 Fulbright, for study of Theater History, Freie Universität, Berlin (post-MA; two years)

1983 - DAAD (German Academic Exchange Service) dissertation research at the Herzog August Bibliothek, Wolfenbüttel (six months)

1984 – 1985 American Association of University Women Dissertation, Completion Grant (one year)

1988 - American Association of Teachers of German for research at the Herzog August Bibliothek in Wolfenbüttel, West Germany ($3,000)

1988 - American Philosophical Society Grant for research at the Royal Library and State Archives in Copenhagen, Denmark ($3,000)

1990 – Fulbright, Western European Research Grant for six months research in Denmark and Germany (app. 40,000 DM)

1990 - American Council of Learned Societies Travel Grant to attend “European Renaissance: National Traditions” (8-11 August) and “International Emblem Conference” (13-17 August) in Glasgow, Scotland (app. $2,500)

1991 - Herzog August Bibliothek, Wolfenbüttel, Germany; Summer housing stipend to research and write invited contributions for *Spectacvlvm Evropaevm* (see publications)

1992 - American Scandinavian Foundation - summer grant for research at the Royal Library and State Archives, Copenhagen, Denmark ($3,000)

1993 - DAAD/AATG - German Academic Exchange Service summer grant administered through the American Association of Teachers of German for research at the Herzog August Bibliothek, Wolfenbüttel ($3,000)

1994 - 1995, Alexander von Humboldt Foundation, Bonn, Germany; grant for three semesters to conduct research at the Herzog August Bibliothek, Wolfenbüttel, Germany (app. 60,000 DM)

1995 - Jagiellonian University Library, Cracow, Poland through the Library Exchange Program of the Herzog August Bibliothek, Wolfenbüttel, Germany (app. $1,500)

1998 - Fulbright, for teaching and research at the Seminar für deutsche Philologie der Georg-August-Universität, Göttingen, Germany, April-July (app. $6,000)

1999 - Newberry Library, Chicago, Center for Renaissance Studies, consortium grant for research, July ($300)

2000 - Centre National de la Recherche Scientifique, France—one month summer research conducted at the Bibliothèque de l’Arsenal, Paris; UIUC/CNRS exchange (app. $3,000)

2000 – DAAD/AATG, Dresden and Wolfenbüttel, Germany, one-month summer research ($3,000)

2000 - 2001, American Scandinavian Foundation, Copenhagen, Denmark, one-month summer research ($3,000)

2002 - 2005, Alexander von Humboldt Transcoop research grant with Dr. Thomas Stäcker, Herzog August Bibliothek (HAB), Wolfenbüttel. To support a German-American research project for digitizing emblems. Support included equipment and a research assistant for the HAB, research visits between both sites, an opening and concluding invited conference on emblems at the HAB. (Owing to a medical leave, this grant began in 2003 and closed March 2007). (€ 45,000 over three years)

2006 - Mellon Grant for Early Modern Studies administered through the College of Liberal Arts and Sciences, University of Illinois, to bring Professor Helen Watanabe O’Kelly (Oxford University) to UIUC in March-April, 2007, including the state-of-the art conference March 29-31, 2007, “Gender Matters: Re-Reading Death and Violence in Early Modern Literature and Culture” (See publications); three-day program included 14 external speakers, 12 UIUC speakers (including an emerging scholars’ panel), and two concerts of Renaissance Music. ($32,000)

2008 – Herzog Ernst Stipendium der Fritz Thyssen Stiftung. Forschungsbibliothek, Gotha, Germany for one-month’s summer research (€ 3,000)

2009 – 2012 DFG/NEH Bilateral Digital Humanities Program: Joint Digitization Projects for *Emblematica Online*, PIs: Mara Wade (Illinois) and Thomas Stäcker (Herzog August Bibliothek, Wolfenbüttel); Co-PIs: Timothy Cole, MJ Han (app. $375,000 with app. $180,000 from NEH and € 120,000 from DFG).

2011 – Alexander von Humboldt, for research at the Herzog August Bibliothek, Wolfenbüttel, January-March, € 4,500

2011– DAAD, for research at the Herzog August Bibliothek, Wolfenbüttel, April-June, €4,000

2012 – Senior Fellow des Landes Niedersachsen, for research at the Herzog August Bibliothek, six weeks, July-August, € 2,700 per month

2012 - ICHASS SRC, University of Illinois at Urbana-Champaign, *Emblematica Online* was one of nine projects selected to collaborate closely with the I-CHASS and National Center for Supercomputing Applications to shape their research projects to take advantage of advanced computing resources such as large-scale parallel processing, algorithmic development, and new interface design.

2013 – 2015: National Endowment for the Humanities: *Emblematica Online II*

Mara Wade (PI), Timothy Cole, Myung-Ja Han, and Harriett Green (co-PIs), $280,000 from the National Endowment for the Humanities (NEH) for the research project “Emblematica Online II” in the Historical Collections and Reference Resources Program. The campus has provided significant additional funds for a total of $330,000 in cash funds to build an authoritative virtual collection in support of humanities scholarship and pedagogy. This was the largest amount awarded in this NEH program in the competition year.

2013 – Senior Fellow des Landes Niedersachsen, for research at the Herzog August Bibliothek, six weeks, July-August, € 2,700 per month

2013 – Newberry Library, Chicago, Recipient of the **Weiss/Brown Publication Subvention Award for a book on European civilization before 1700. For publication** of (with Sara C. Smart, ed.) *The Palatine Wedding of 1613: Protestant Alliance and Court Festival*. *Wolfenbütteler Abhandlungen zur Renaissanceforschung*, Vol. 29. Wiesbaden: Harrassowitz, 2013. (650 pp.; 100 illustrations; 22 color plates)

2015 – Alexander von Humboldt Foundation, Short-term fellowship, for two weeks in March 2015 for project “New Directions in *Emblematica Online*,” a one-day workshop in Berlin.

2016 –DAAD (German Academic Exchange Service) two-month’s summer funding to conduct research at the Herzog August Bibliothek, Wolfenbüttel. € 3,000 per month.

2016 – 2017 – The Newberry Library, Chicago, [National Endowment for the Humanities and Andrew W. Mellon Foundation Fellowship](https://www.newberry.org/newberry-fellows) to research the monograph “Early Modern Intellectual Networks: Emblems as Open Sources,” a social history of the emblem. 10 months, $44,000.

2016 – 2017 Patricia Labalme Grant from the [Renaissance Society of America](http://www.rsa.org/?page=RSAGrantwinnerslist) for one-month’s research at the Centro Vittore Branca at Fondazione Giorgio Cini, Venice, Italy, $4,000.

2017 – “Skokloster: A Laboratory for Early Modern Studies”: Riksjubilæumsfondet, Stockholm and UIUC and Stockholm University funding (with Elisabeth Wåghäll-Nivre, Stockholm) funding for 12 scholars to conduct research at Skokloster castle (near Uppsala) 14-19 August.

2017 – 2018 (with Lia Markey, Director, Center for Renaissance Studies, Newberry Library, Chicago) Kress Foundation Award, $25,000. To transcribe Newberry Wing MS 279, with two graduate students, to ingest it into *Emblematica Online*, and to hold an international conference on the volume at the Newberry Library. <https://publications.newberry.org/digital/emblemata-politica/index>

2018 – Alexander von Humboldt Foundation*, “*Early Modern Intellectual Networks: Emblems as Open Sources,” Herzog August Bibliothek, Wolfenbüttel, 15 May – 15 August 2018.

2018 -DAAD New York, conference grant (with Lia Markey and Christopher Fletcher, Newberry Library): $5,000 for travel for domestic participants to “Emblems and Empire.” (See above.).

2018 - Goethe Institute, Chicago, (with Christopher Fletcher, Newberry Library): $500 and their hosting of opening reception of “Emblems and Empire.” This event initiated the Year of Germany in Chicago. (See above.)

2018 – “The Politics of Culture: Public Monuments in the Free Imperial City, Nürnberg 1521-1620, Getty Research Institute, Los Angeles, September-December (fall semester residential grant as a Getty Research Scholar, $23,000).

2019 - “Skokloster: A Laboratory for Early Modern Collecting”: Riksjubilæumsfondet, Stockholm (with Elisabeth Wåghäll-Nivre, Stockholm University) funding for research on the manuscript account books of Carl Gustav , State Archives of Sweden (Riksarkivet), 17-30 May. <https://skoklostersslott.se/sv/skokloster-laboratory-collection-studies/skokloster-laboratory-collection-studies-0>

2019 – Visiting Research Professor, University of Erlangen-Nürnberg, Alexander von Humboldt Foundation, two months, June-July 2019.

2023 – Swedish Collegium for Advanced Study, one semester, Uppsala University, January -June.

**Honors, Recognitions, and Outstanding Achievements (since 1990)**

1990 – Center for Advanced Study, University of Illinois, Associate, one–semester release time from teaching to conduct research.

1992 – Program for the Study of Cultural Values and Ethics, University of Illinois, one–semester release time from teaching to conduct research.

1998 – Program for the Study of Cultural Values and Ethics, University of Illinois, one–semester release time from teaching to conduct research.

1998 – 1999, Fellow, Committee on Institutional Cooperation (CIC) Academic Leadership Program (ALP), UIUC (Nominated by Chancellor, Sylvia Manning)

1999 – Guest Professor, University of Göttingen, Institut für deutsche Philologie

2000 – Director, Consortium Seminar, Newberry Library Chicago, “The Northern European Court Festival,” Fall semester

2005 – Co-Director with Daniel S. Russell, University of Pittsburgh, Consortium Seminar, Newberry Library Chicago, “The European Emblem,” Fall semester

2006 – 15 April-30 July, Maria Goeppert Mayer Visiting Professor, Hochschule für Musik, Theater und Medien, Hannover, Germany. This included teaching four courses; receiving two research assistants; participating in a conference organized in my area of research with a published volume of essays; delivering a public lecture (nominated by Professor Susanne Rode-Breymann). See visiting appointments.

2011 –Summer Seminar, Herzog August Bibliothek, Wolfenbüttel, Co-Director with Wolfgang Behringer, History, Universität des Saarlandes, See visiting appointments.

2014 – Center for Advanced Study, University of Illinois, Fellow, one –semester release time from teaching to conduct research.

2015 – Alexander von Humboldt Foundation, Short-term fellowship, for two weeks in March 2015 for project “New Directions in *Emblematica Online*, included pre-conference workshop in Berlin before the 2015 RSA).

2016 – Recipient [LAS Dean’s Award for Excellence in Undergraduate Teaching](http://www.las.illinois.edu/faculty/awards/dean/).

2016 – 2017, Andrew Mellon and NEH long-term research fellow, “Emblems as Open Sources,” Newberry Library, Chicago.

2018 – Getty Scholar ($40,000), Getty Research Institute, Los Angeles, CA, September- December, 2019.

2018 - Alexander von Humboldt Foundation Research Prize (Humboldtforschungspreis, Reimar Lüst Award, 60,000 Euros; awarded, 2018, presented in Berlin 2019). This award is granted to humanities scholars and social scientists from abroad who, through their research, have shaped academic and cultural relations between Germany and their own countries.

<https://www.humboldt-foundation.de/web/60508076.html>

2021 – University of Illinois, Humanities Release Time, one–semester release time from teaching to conduct research.

2023 – Swedish Collegium for Advanced Study, one semester, Uppsala University.

2023 – Digital Innovation Award, Renaissance Society of America. For [*Emblematica Online.*](http://emblematica.library.illinois.edu/) The Digital Innovation Award recognizes excellence in digital projects that support the study of the Renaissance (1300–1700).

**External Tenure & Promotion Dossier Reviews**

2002 University of Iowa, German

2004 University of Wisconsin, German

2005 (=2006) Tulane University, German

2009 and 2010 University of Pennsylvania, German

2012 University of Illinois, Library Administration

2012 University of Tel Aviv, Art History, Israel.

2013 Exeter University, UK, German

2014 Glasgow University, French and Text/Image Studies, UK

2015 University of Tel Aviv, Israel, Art History

2017 Washington University in St. Louis, German.

2019 Moravian College, PA, Spanish, *siglo d’oro*.

2022 – Tulane University, Comparative Literature and German

**Elected Offices Held:**

1999 – 2000 Vice President, The Society for German Renaissance and Baroque Literature, an affiliated organization of the MLA

1999 – 2003, Modern Language Association, Executive Committee, German Literature to 1700

2000 – 2001, President, The Society for German Renaissance and Baroque Literature

2000 – 2002, MLA Delegates’ Assembly Member

2000 – 2014, Executive Committee, Center for Renaissance Studies, Newberry Library, Chicago

2005 – 2012, Renaissance Society of America, Representative of the Society for Emblem Studies

2005 – present, Executive Committee, American Friends of the Herzog August Bibliothek, Wolfenbüttel

2008 – 2014, Chair, International Society of Emblem Studies

2010 – 2011 President, Society for German Renaissance and Baroque Literature

2012 – 2017, Modern Language Association, Executive Committee, German Literature to 1750

2012 - 2014Renaissance Society of America, Representative Emblem Studies

2013 - Renaissance Society of America, Representative for Affiliated Organization, Herzog August Bibliothek, 2014-2019, applied for and received on behalf of HAB the membership affiliation with RSA.

2013 - Sixteenth Century Studies Conference, applied for and received on behalf of the Society for Emblem Studies membership in SCSC.

2013 – 2017, Sixteenth Century Studies Conference, Representative of the Society for Emblem Studies

2014 – 2017, Renaissance Society of America, Representative of the Herzog August Bibliothek, Wolfenbüttel.

**Appointed Office**

2022 – 2024, Immediate Past President, Renaissance Society of America.

2020 – 2022, President, Renaissance Society of America.

2018 – 2020, Vice President, Renaissance Society of America.

2014 – 2019, Wissenschaftlicher Beirat (Academic Advisory Board), Herzog August Bibliothek, Wolfenbüttel, by appointment of the ministry of culture, State of Lower Saxony (Niedersachsen).

The Board advises on the research and international fellowship programs of the library. The Herzog August Bibliothek works in partnership at the national level with the Literaturarchiv Marbach and the Klassik Stiftung Weimar, establishing new humanities research initiatives in Germany. The academic board awards research fellowships and determines research agendas and programs. Invited for a second term.

2020 – 2025, Wissenschaftlicher Beirat (Academic Advisory Board), Herzog August Bibliothek, Wolfenbüttel, by appointment of the ministry of culture, State of Lower Saxony (Niedersachsen); reappointed for a second term.

**Advisory Boards and Committees:**

1996 – 1997, Committee, Roland Bainton Book Prize in Literature, Sixteenth Century Studies Society

1998 – present, Steering Committee Member, Europa Triumphans, Centre for Renaissance Studies, University of Warwick, England

1999 – 2018, Advisory Board, Program for Jewish Culture and Society, UIUC

1999 – present, Advisory Board, The International Society for Emblem Studies

2000 – 2002, Advisory Board, Illinois Program for Research in the Humanities

2001 – 2003, Advisory Board, “Deutsche Schriftstellerinnen, 1517-1779” (“German Women Writers, 1517-1779”), Herzog August Bibliothek, Wolfenbüttel, Germany, and Brown University

2010 – 2014, Board, DAADAA, Alumni Board of the German Academic Exchange Service (DAAD)

2010 – Executive Committee, American Friends, Herzog August Bibliothek (to provide travel grants for doctoral student research)

2014 – 2017, Advisory Board, Society for Emblem Studies

2015 – 2017 Modern Language Association of America, Committee, MLA Prize for a Distinguished Scholarly Edition (Chair 2017)

2015 – 2017, Nominating Committee, Sixteenth Century Studies and Conference

2016 –2020, European Science Foundation, College of Expert Reviewers

2018 – Chair, DAAD/German Studies Association, Book Prize in German Literature

2020 – Editorial Board, Warwick's Centre for the Study of the Renaissance

**Editorships of Journals or Other Learned Publications**

2000 – 2002, *Rarissima Litterarum*, Series Editor. Stuttgart, Hiersemann (German rare book series)

2006 – 2007, *Emblematica Journal for Emblem Studies*, Guest Editor for Volumes 15 and 16.

2007 – 2014, *Emblematica Journal for Emblem Studies*. Editorial Board, beginning with *Emblematica* 17)

2007 – present, editorial board, [*Nordic Journal of Renaissance Studies*](https://www.njrs.dk/about_njrs.htm)(Formerly *Renæssance Forum*, Journal of Renaissance Studies), University of Copenhagen, Denmark.

2009 – 2022, *Spektrum*, Editorial Board, monograph series, German Studies Association.

2012– 2014, *Renaissance Quarterly,* Editorial Board (Elected two-year term).

2014 – 2017, Editor-in-Chief, *Emblematica Journal for Emblem Studies,* Managing Editor, Vols. 22-23, AMS Press, NY

2017 – 2023, Editor-in-Chief, *Emblematica. Essays in Word and Image*, Vol. 1-5, Droz, Geneva

2020 – present, *Warwick Studies in the Renaissance*

2023– present, Associate Editor, *Emblematica. Essays in Word and Image*

**Review: Publications**

Book manuscripts

* Oxford University Press
* Cambridge University Press
* University of Toronto Press
* Brill
* University of Tennessee Press
* Berghan Books
* Camden House

Book proposals

* German Studies Association, *Spektrum*
* Centre for Renaissance Studies, University of Warwick, England
* Brill, *Intersections*

Articles for publication

* *German Studies Review*
* *Renaissance Quarterly*
* *DAPHNIS*
* *The Women in German Yearbook*
* *Seminar*
* *Emblematica*
* *Wolfenbütteler Barock-Nachrichten*
* *International Society for the Comparative Study of Civilizations Journal*
* *Renaissance Studies*, UK
* *Map of Early Modern London*

**Review: Grant proposals**

* National Science Centre, Poland (project application), 2020
* Deutsche Forschungsgemeinschaft (DFG; German Research Foundation), sitting panel in Bonn for DH and Computational Literary Studies (2019)
* European Science Foundation, College of Expert reviewers, 2016 to present
* Flanders Research Foundation, 2016
* National Endowment for the Humanities with the Deutsche Forschungsgemeinschaft, sitting panel in Washington, DC, for Bilateral Digital Humanities Program (2015)
* Deutsche Forschungsgemeinschaft, German Literature and Culture, (group project applications) 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2023
* American Council of Learned Societies, ACLS, 2013, 2014
* European Science Foundation (ESF), 2012
* Austrian Science Fund (FWF), 2012
* Herzog August Bibliothek, Wolfenbüttel 1995 - present
* American Friends, Herzog August Bibliothek, 2000- to present
* Consortium seminar proposals, Newberry Library, Center for Renaissance Studies, 1990-2001

**Conferences and Workshops Organized:**

1999 - “Beyond the Book: Emblems in Early Modern Material Culture,” Herzog August Bibliothek, Wolfenbüttel, Germany; Arbeitsgespräch/ invited international Conference (with Gerhard Strasser, Pennsylvania State University)

2003 – “Emblem Literature: Digital Modeling of the Interrelationships between Texts and Images,” International Conference organized at the Herzog August Bibliothek, Wolfenbüttel, Germany

2005 – “Emblems in the Twenty-First Century: Materials and Media,” The Seventh International Conference of the Society for Emblem Studies, University of Illinois, July 24-30

2007 –Emblem Digitization, Herzog August Bibliothek, Wolfenbüttel (with Thomas Stäcker) 14-17 March

2007 – “Gender Matters: Re-Reading Violence in Early Modern Literature and Culture,” Mellon State of the Art Conference (with Stephanie Hilger and Marcus Keller, Illinois) 29-31 March

2008 – “‘That all the world may wonder!’ The Celebration and Significance of the Palatine Wedding of 1613,” Exeter University, UK (with Sara Smart) 7-11 September

2011 – Chair, Society for The Society For Emblem Studies Ninth International Conference, Glasgow University, 27 June – 1 July, 2011. Organizer, Laurence Grove.

2011 – “Change Through Exchange,” co-organized with Robert Jenkins and Bruce Murray, October 26-27, University of Illinois; conference on the occasion of the 40th anniversary of the Austria Illinois Exchange Program

2014 – Chair, Society for The Society For Emblem Studies Ninth International Conference, Christian Albrechts Universität, Kiel Germany, 24 July – 2 August. Organizer Ingrid Höpel.

2015 – “Digital Humanities and International Research Partnerships,” international symposium, Leibniz Association in Berlin. 24 March 2015. .

2016 – Data Science and the Humanities,” Data Science Roundtable at the Center for Advanced Studies, 3 April 2016. I also helped to produce the CAS white paper on Data Science. .

2016 – *Emblematica Online* and Linked Open Data. International Workshop at the Newberry Library, Chicago, 5-6 April 2016.

2016 – “Creating the Semantic Web. Digital Humanities, Arkyves, and Iconclass.” Three lectures and workshops on digital humanities and semantic web technologies. Sponsored by GLL, SLCL, University Library, and GSLIS. University of Illinois, 6-7 April 2016.

2016 – “Emblematica Online: Learning to Search and Browse for your Research,” Stockholm University, 19 May 2017 (two-hour workshop for museum curators, librarians, and scholars).

2017 – “Skokloster as a Laboratory of the Humanities,” University of Stockholm and Skokloster Castle,” with Elisabeth Wåghäll-Nivre. Week-long site visit for 14 scholars, 13-19 August.

2018 – “Emblems and Empire,” with Lia Markey, Director, and Christopher Fletcher, Associate Director, Center for Renaissance Studies, Newberry Library, international conference followed by workshop, 27-29 September 2018, Chicago, funded by the Kress Foundation.

2018 – “Physical and Virtual Emblematica,” Research Methods Workshop for Early-Career Graduate Students, Newberry Library, 29 September.

2018 – “Emblems on the Move,” Collection Presentation, scholarly presentation of early modern emblem books and *alba amicorum* in the Special Collections of the Library of the Getty Research Institute, Los Angeles, CA, 22 October.

2019 – *Emblematica Online:* A Virtual Window into the European Renaissance, with Timothy W. Cole, at the day-long preconference Digital Humanities event, “Digital Day of Learning,” a half-day workshop, Renaissance Society of America, Toronto, CA, 16 March.

2021 – “Customized Books in Early Modern Europe, 1400-1700,” international conference organized by Walter S. Melion (Emory University,) Christopher Fletcher (The Newberry Library), and Mara R. Wade (University of Illinois, Urbana-Champaign) to be held as a Corinth Colloquium, Emory University. (Rescheduled from 2020.)

2022– “Book Games,” with Justyna Kiliańczyk-Zięba, Kraków University, sponsored by the Jagellionian University, Kraköw and to be held at the Herzog August Bibliothek, Wolfenbüttel, 16-20 October.

2022– “`Playing it by the Book,” with Justyna Kiliańczyk-Zięba, Kraków University, Renaissance Society of America, Virtual Conference, December 2022.

**Invited Keynote Lectures [[1]](#footnote-1)**

2009 – “From Early Modern to Postmodern” at the conference “Literary Collections and Collecting,” Yale University, March 5-6

2010 – “Discourses of Sexual Violence. Grimmelshausen, Rape, and the Sack of Magdeburg,” at the conference “(Re)Contextualizing Literary and Cultural History,” Stockholm’s University, Stockholm Sweden, 4-7 September

2010 – “Beyond the Book: *Emblematica Online*, A Case Study from the Humanities for Imaging Renaissance Texts and Illustrations,” at *Imaging without Boundaries, Exploring the Science, Technology, and Applications of Imaging and Visualization*, Beckman Institute for Advanced Science and Technology, 14-15 October

2012 – “*Emblematica Online*: A New Resource for Renaissance Studies,” at Frühe Neuzeit Interdisziplinär, Duke University, 30 March

2012 - “The Open Emblem Portal and New Research Potential for the Semantic Web,” Plenary, “The Digital Early Modern, New Research Projects, New Research Questions,” a double plenary lecture with Alessio Assonitis, Medici Archives Project, Florence, Sixteenth Century Studies Conference, Cincinnati, 25 October 2012.

2014 – “The Domains of the Emblem,” 10th International Conference of the Society for Emblem Studies at the Institute of Art History, Christian Albrechts Unviersität, Kiel, Germany. 27 July - 1 August.

2016 – “Early Modern Networks: Dynastic Women at North German Courts,” Stockholm University, Keynote at the Literature Day, May 25, 2016.

2016 – “Johann Klajs Friedensdichtungen 1650-1651: Emblematik als Friedensinstrument,” at the conference “Johann Klaj (1616-1656) Friedensdichter – Poet – Theologe“ at the Germanisches National Museum Nürnberg 22. – 24. September.

2019 -“Neglected Aspects of Anna of Denmark and Her Dynastic Identity as a Danish-German Princess,” invited keynote at the conference “Crossing the North Sea: Anna of Denmark, Cultural Transfer, and Transnational Politics (1589-1619),” Oxford University, 11 May.

2019 -“The Hybrid Book: Georg Rem’s *Inscriptiones picturæ et emblemata* ... *(c.1620),*” Lectures in Book History, Carolina Rediviva [Uppsala University Library], Uppsala, Sweden, 23 May.

2019 -“Emblematic Mobility: From Nürnberg to Skokloster,” University of Stockholm, 28 May.

2019 – „Von digitaler zur traditionellen Forschung: Emblematik als frühneuzeitliche Open Source Code,“ Department of German and Comparative Literature, Universität Erlangen, 15 July.

2022 – “Political Emblems and the Common Good,” Society for Emblem Studies, Coimbra, Portugal, 25-27 July.

2022 – “The Agency of the Queen: Queen Sophie (1557-1631) and the Education of the Lutheran Princess,” at *Dronningegerninger – og kvindeligt handlerum ved hoffet* (Conference celebrating the 50th Jubilee of Queen Margarethe of Denmark, organized by Curia Danica) Amalienborg Castle, Copenhagen, 11-12 October.

2022 – “For Pleasure and War: Rudolf van Deventer’s Firework Manuscripts at the Royal Library, Copenhagen,” Celebrations at Court. Ephemeral Objects, Materials, and Machineries in the Early Modern Period, University of Copenhagen and Elsinore Castle, 2-3 November.

**Canceled presentations 2020**

2020 – “Die Dedikationen und Vorreden der Musikdrucke von Michael Praetorius (1571-1621) mit Hinblick auf internationale Netzwerke und Mäzenatentum am Wolfenbütteler Hof“, at the invited conference „Musik im Umbruch; Zum 400. Todesjahr von Michael Praetorius, Herzog August Bibliothek, Wolfenbüttel, 18-20 March 2019. (Cancelled covid)

2020 – “Sigmund Theophil Staden’s *Musicalische Friedensgesänge* (Nürnberg 1651) in the Context of the Peace Banquet at Nürnberg,” School of Music, University of Toronto, 26-27 March 2019. (Cancelled covid)

2020 – “Franz Daniel Pastorius’s ‘Emblematical Recreations’: The First Emblem Book in America,” Renaissance Society of America, Philadelphia, 1-4 April 2020. (Cancelled covid)

2020 – „Augusta geborenen aus königlichen Stamme zu Dennemarcken...“ Herzogin Augusta von Schleswig-Holstein und ihre dynastischen Netzwerke,“ at the conference die Fürstinnen des Landes, Schloss Gottorf (Schleswig, 2-3 July 2019. (Cancelled covid)

2020 –“Political Emblems and the Common Good,” Keynote, 12th International Congress of the Society for Emblem Studies, Coimbra, Portugal, 20-27 June 2020. (Covid, rescheduled for 2022.)

2020 –“Silesian Signatories of the *album amicorum* of Christian Weigel,” Grozny Gate Foundation, Lublin Poland. September 2020. (Covid, canceled)

**Invited Discussant**

“Stammbücher – Textualität und Sprachen, Sondierung auf der Basis einer neuen Datenbank,“ University of Tübingen, 13-14 February 2019.

**Invited Lectures and Invited Conference Presentations**

1994 - “Herzog Augusts Reise nach Kopenhagen (1634) und ihre Bedeutung für die Entwicklung der frühdeutschen Oper in Halle und Weißenfels,” 2. Weißenfelser Colloquium zur barocken Hofkultur, Weißenfels, Germany

1994 - “Literarische Musik-Kultur in Nürnberg im 17. Jahrhundert,” international symposium on German literature and culture in Nürnberg, “Der Franken Rom: Nürnbergs Blütezeit in der zweiten Hälfte des 17. Jahrhunderts,” Nürnberg, Germany

1995 - “Dresdener Hoffeste im frühen 18. Jahrhundert,” Herzog August Bibliothek, Wolfenbüttel, Germany

1995 - “Christian IV. von Dänemark als deutscher Friedensfürst: der kulturhistorische Kontext des dänisch-sächsischen Hochzeitsfests von 1634 in Kopenhagen,” Nikolaus Kopernikus University, Toruń, Poland

1995 - “Die Hoffeste anläßlich des Staatsbesuchs Frederiks IV. von Dänemark am Hof August des Starken (1709),” Academy of Sciences, National Historical Commission of Poland, Toruń, Poland

1995 - “Court Festivals in Dresden on the Eve of the Great Nordic War,” University of Exeter, Exeter, England

1998 - “Kronprinz Christian von Dänemark und seine sächsische Braut Magdalena Sibylle als Mazäne von Heinrich Schütz,” Mitteldeutsche Heinrich-Schütz-Tage, Weißenfels, Germany

1998 - “Stefan Zweig als jüdischer Schriftsteller: Zu seiner ‘Legende vom begrabenen Leuchter,’” Studiumseminar der Ev.-luth. Landeskirche Hannovers, Göttingen, Germany

1998 - “Barocke Festkultur: ‘Große Hochzeit’ und Gipfeltreffen in Kopenhagen 1634,” Seminar für deutsche Philologie, Georg-August Universität, Göttingen, Germany

1998 - “Anne of Denmark in Context: Cultural Agency at the Northern European Courts of Dresden, Gottorf, Wolfenbüttel, and Copenhagen,” Centre for Renaissance Studies, University of Warwick, England

1998 - “Scandinavian Court Festivals 1500-1725,” Centre for Renaissance Studies, University of Warwick, England

1998 - “Sisters in Patronage: The Transformation of Court Culture at Four Northern European Courts,” at the conference “City, Court, Countryside: Cultural Connections in Europe 1500-1700,” University of Cincinnati

1998 - “Invisible Bibliographies: German Women Writers of the Seventeenth Century, The Case of the Saxon Sisters,” University of Pennsylvania, Philadelphia

1999 - “Splendid Spectacles: Dresden Court Festivals in the Reign of Augustus the Strong,” at the symposium opening the exhibition “Dresden in the Ages of Splendor and the Enlightenment. 18th-Century Pictures from the Old Masters Picture Gallery,” Columbus Museum of Art, Columbus, Ohio

1999 - “Friedensembleme in Nürnberg 1650,” Arbeitsgespräch (invited working conference), “Beyond the Book: Emblems in Early Modern European Material Culture,” Herzog August Bibliothek, Wolfenbüttel, Germany

2000 - “Von Schedels *Weltchronik* bis zu Birkens *Friedensdichtungen*: eine Nürnberger emblematisch-ikonographische Tradition im Kontext,” University of Wisconsin, Madison

2000 - “Performance and Politics: Saxon-Danish Festivals 1548-1709,” EURESCO sponsored conference “Festivals of the European Renaissance and After,” Castelvecchio, Italy

2000 - “Der Regenbogen über Nürnberg: Sigmund von Birkens Friedensembleme (1649-1650) und ihre Tradition,” University of Munich, Germany

2001 - “Pomp, Power, and Politics: Danish-Saxon Court Festivals 1548-1709,” Seminar in Courts, Households and Lineages, Newberry Library, Chicago, IL

2001 - “‘Digital Emblematica’: The German Emblem Digitization Project at Illinois,” Conference on Emblem Digitization at the Sterling Maxwell Collection, University Library, Glasgow, Scotland

2003 - “Emblems in the 21st Century,” UIUC University Library Symposium recognizing IBM’s gift of two “Intellistations” and two T221 Monitors under the IBM Shared University Research Program, University Library, UIUC

2004 - ‘Das Beste ligt verborgen’: Georg Philipp Harsdörffer als Theoretiker und Praktiker der Sinnbildkunst, International Symposium “Georg Philipp Harsdörffer und die Künste,” at the Akademie der bildenden Künste, Nürnberg, Germany

2006 – “Georg Philipp Harsdörffer und die Musik,” Lecture for the faculty and students of Musicology, Hochschule für Musik und Theater, Hannover, Germany, 12 June 2006

2006 – “Witwenschaft und Mäzenatentum: Die Kurfürstin Hedwig als Mäzenin von Heinrich Schütz,” at the conference “Die Stadt – Ort kulturellen Handelns von Frauen in der Frühen Neuzeit,” Hochschule für Musik und Theater, Hannover, Germany, 29 June- 1 July 2006.

2006 – Widow and Patron: Hedevig, Princess of Denmark and Electress of Saxony (1581-1641), Renaissance Women as Collectors and Patrons of Art and Culture, Seminar at the University of Copenhagen, 21 September 2006

2006 - “Duke Ulrik (1578-1624) as Agent, Patron, Artist: The International Perspective c. 1600,” at the international conference “Reframing the Danish Renaissance*,”* National Museum, Copenhagen Denmark, 27 September-1 October 2006

2007 – “Emblem Digitization and the Portal,” Workshop on Emblem Digitization, Herzog August Bibliothek, Wolfenbüttel, Germany, 14-17 March

2010 – “German Mock Battles and Fireworks held on the Water from 1548-1709” at Water-Borne Pageants of the Renaissance, University of Warwick, at Palazzo Pesaro Papafava, Venice, Italy, March 18-20

2010 – “A Space for Female Cultural Agency: Princess Magdalena Sibylle and Court Ballet in Denmark and Saxony,” at the conference “Hof” sponsored jointly by the Herzog August Bibliothek, Wolfenbüttel, and the Forschungszentrum Gender und Musik, Hochschule für Musik und Theater, Hannover, Germany, May 31-June 2

2010 – “Von Nürnberg bis zum Baltikum: Der Pegnesische Blumenorden als Agent literarischen Kulturtransfers,” at the conference “Vielheit und Einheit der Germanistik weltweit,” XII. Kongress of the International Association for Germanic Studies (IVG) Warsaw, 30 July-7 August

2010 – (with Robert Jenkins) “Forty Years of Austria Illinois Exchange Program—Building an Integrated Program,” Fulbright Commission Sixtieth Anniversary Conference, “Impacts: Does Academic Exchange Matter? *Cultural Diplomacy, Scholarly Internationalism, and American Studies since* *World War II,”* Vienna, Austria, November 18-19, 2010

2011 – “Gender at Play in Seventeenth-Century Nürnberg,” University of Tel Aviv, March 16

2011 – “Violence and Gender During the Thirty Years’ War,” University of Tel Aviv, March 17

2011 – “Gesprächspiel, Emblem und Gender in Harsdörffers *Stechbüchlein*,” Herzog August Bibliothek, Kolloquium, 16 May

2011 – “Emblematica Online,” inaugural lecture of the Göttingen Center for Digital Humanities at the Academy of Arts and Sciences, Göttingen, May 17, 2011;

2011 – “Vom Gesprächspiel zur Gesprächskultur: Gender und Emblematik in Harsdörffers *Stechbüchlein*,” Freie Universität Berlin, May 24

2011 – “Early Modern Cosmopolitanisms,” invited planning group meeting and presentations for a major grant from the Rijksbank Fonden, Stockholm, October

2012 – “Magdalena Sibylle (1617–1668). The Dynastic Woman and the Confessional Space of Female Cultural Agency,” at the international ESF colloquium, “Beyond Scylla & Charybdis,” National Museum of Denmark, Copenhagen, 30 April-2 May.

2012 – “Digital Emblematics - Enabling Humanities Research of a Popular Early Modern Genre,” Digital Humanities Conference, Hamburg, 16-22 July 2012

2012 – “Emblematica Online,” Werkstattsgespräch, with Dr. Thomas Stäcker, Herzog August Bibliothek, 26 July.

2012 – “Geld, Geschlecht und gute Ordnung im frühdeutschen Roman *Fortunatus”* at the 14th triennial international conference of the Wolfenbüttel Research Network for Baroque Studies, “‘Eigennutz und gute Ordnung’: Ökonomisierungen der Welt im 17. Jahrhundert”, 22.-25. August

2013 – “Körper in der Emblematik,” at the Internationale Tagung/Colloque international “Körper, Kultur, Kommunikation/Corps, Culture, Communication” at the Université de Lausanne, 22 – 24 May.

 2013 – “Das Emblem verkörpert,” Institut für Kunstgeschichte, Universität Kiel, 11 July.

2013 – “Women and Books: A Case Study of a Copy of Georg Philipp Harsdörffer’s *Frauenzimmer Gesprächspiele* in the Herzog August Bibliothek, Wolfenbüttel” at the conference, “The Feminine in German Culture: A Conference in Honour of Professor Helen Watanabe-O’Kelly, Oxford University, UK, 5 – 7 September.

2013 – “The Education of the Princess. Hedwig Eleonore (1636-1715) and Ballet at the Gottorf Court,” at the conference “A Queen Emerges: A Hedwig Eleonora of Sweden and Baroque Court Culture around the Baltic,” 1-4 October, at Stockholm palace, Gripsholm, Drottingholm, and the Riddarhus in Stockholm

2013 – “Kulturtransfer durch Herzogin Elisabeth von Dänemark” at the conference “Herzog Heinrich Julius von Braunschweig-Wolfenbüttel (1564-1613): Politiker und Gelehrter mit europäischem Profil” from 6-9 October 2013, Herzog August Bibliothek and the Rathaus, Wolfenbüttel.

2014 – (with Timothy W. Cole and Myung-Ja K. Han) “Linked Open Data Technologies and Emblematica Online II,” *Digital Humanities* Conference, Lausanne, Switzerland, 8-12 July (owing to illness presented by MJ Han and Thomas Stäcker).

2014 – “From Denmark to Saxony –The Golden Horn of Princess Magdalena Sibylla,” at the Conference: Marrying Cultures “Dynastic Networks as Vehicles for Cultural Transfer,” Wolfenbüttel 15 -18 July 2014.

2014 – “Emblematic Practices in the Baltic Lands in the Age of G. F Stender,” University of Riga, Latvia, 4-7 September .

2015 – “Picturing Peace, Texting Conciliation: Johann Vogel’s Emblems of Peace,” at the conference *Conceiving Peace, Pacification, and Conflict Resolution*, Center for Early Modern Studies, University of Wisconsin Madison, 27 February 2015.

2015 – “New Directions for *Emblematica Online*,” Herzog August Bibliothek, Wolfenbüttel, 18 March 2015.

2015 – *“*Emblems and Early Modern Intellectual Networks,” First Annual Interdisciplinary CAS Spring Symposium, Center for Advanced Studies, University of Illinois, 20-21 April.

2016 – “Women’s Networks of Knowledge: The Emblem Book as Stammbuch,” *Knowledge in Motion. Transcultural Experience in the Early Modern and Medieval Periods* (1200-1750), Washington University in St. Louis, Symposium 31 March-2 April 2016.

2016 – “*Emblematica Online*: Resources for Early Modern Studies and Beyond,” Stockholm University, 19 May.

2016 – “The Emblem: From Early Modern Social Networks to *Emblematica Online,”* Uppsala University, 30 May.

2016 – “The Consort and National Patrimony: Preserving Dynasty with Magdalena Sibylle’s Golden Horn,” at the workshop “Telling Objects: Contextualizing the Role of the Consort in Early Modern Europe,” Herzog August Bibliothek, 10-11 June

2016 – “Research Collaborations: Vertical and Horizontal, Local and Global,” Humanities Collaborations and Research Practices Summit Agenda, Illini Center, Chicago, 24 October.

2017 - “*Emblematica Online*: A Virtual Window into the European Renaissance,” Centro Giorgio Cini, Venice, Italy, March 2017.

2017 - “*Emblematica Online*: A Virtual Window into the European Renaissance,” Colloquium, Newberry Library, 19 April.

2017 – “Emblems as Instruments of Peace: The Peace Congress at Nürnberg 1649-1650,” Fellows’ Seminar, Newberry Library, Chicago, 16 May.

2017 – “The *Album amicorum* and Women’s Networks of Knowledge” Renaissance Seminar, University of Chicago, 23 May.

2017 - “*Emblemata Politica* in Context: Civic Virtues in the Free Imperial City of Nürnberg,” 11e Congrès de la Society for Emblem Studies, Nancy, France, 3-7 July.

2018 – “Hidden in Plain Sight: The Adage Emblematized by Melchior Lorck,” at the conference “Hidden in Plain Sight: The Adage Emblematized by Melchior Lorck,” Lovis Corinth Colloquium, Emory University, 29-31 March 2018.

2018 - “Teaching Ethics through the Emblem: The Academy at Altdorf (1577-1623) and Georg Rem’s *Emblemata Politica* (1617),” at the conference Teaching Ethics at Early Modern Universities, Polish Academy of Sciences, Warsaw, Poland. 14-15 June.

 2018 -“*Emblematica Online*: Building Infrastructure for Multiple User Communities,” Library of the Getty Research Institute, Los Angeles, CA, 16 November.

2018 - “Public Monuments in the Free Imperial City of Nürnberg, 1521-1620,” Getty Research Institute, Los Angeles, CA, 20 November.

2019 - “Emblematic Mobility: From Nürnberg to Skokloster,” University of Stockholm, 28 May.

2019 - “The Hybrid Book: Georg Rem’s *Inscriptiones picturæ et emblemata* ... *(c.1620),*” Lectures in Book History, Carolina Rediviva [Uppsala University Library], Uppsala, 23 May.

2020 – “Emblems,” Virtual Reading Group, Center for Renaissance Studies, Newberry Library, 30 April. (Virtual)

2020 – “Martin Opitz signs a Friendship Album 1619,” at “Ästhetiken pluraler Autorschaftt: Literatur – Kunst – Musik / The Aesthetics of Multiple Authorship: Literature – Art - Music. 12-14 November 2020, University of Tübingen. (Virtual)

2020 – “Emblem and Album,” Emblems and the Material World, Inaugural Panel of the Emblem Underground, 18 December. (Virtual)

2021 – “The Emblem Book Customized as a *Stammbuch*: Valentin Ludovicus’ Entry into the Album of Christian Weigel,” for the conference “Handschrift im Druck,” University of Heidelberg, 23-25 September.

2021 – “More Than the Sum of its Parts: The Hybrid Emblem Book," Corinth Symposium, “Customized Books in Early Modern Europe, 1400 – 1700,” Atlanta, Georgia, 14-16 October. (Virtual)

2021 - "The Sociability of the Emblem: Martin Opitz signs a Stammbuch." Kolloquium, Herzog August Bibliothek, Wolfenbüttel, 18 October. (Virtual)

2022– “Performative Emblematik: Der emblematische Friedensaufzug beim schwedischen Friedensbankett am 25. September 1649,“ at “Theaterkultur der Frühen Neuzeit im Alten Reich,“ Nürnberger Akademie, Nürnberg, (rescheduled from 2020 and 2021) 24-26 March 2022.

2022 – “A Hybrid Emblem Book for the University of Illinois: Alciato’s Printed Emblems and Their Spanish Manuscript Translation, Rare Books and Manuscripts Library, University of Illinois, 4 May.

2022 – “Gender at Play in the *Stechbüchlein,”* at Book Games, Herzog August Bibliothek, Wolfenbüttel, 17-19 October.

2023 – “Emblems, Networks, Serendipity,” presentation to the National Board, Swedish Academy for Advanced Studies.

2023 – “Danish Elite Women and their Gardens: Botany, Gender, and Medicine,” at the conference Northern Networks, Uppsala, Sweden 30-31 March.

**Summary of Instruction**

**Descriptive Data Since 1994**

1994 Fall, sabbatical, Alexander von Humboldt Fellowship

1995 Spring, sabbatical, Alexander von Humboldt Fellowship

1995 Fall, leave of absence, Alexander von Humboldt Fellowship

1996 Spring

 German 260 COMP II Jewish Authors of German Literature

 German 312 German Literature 1450-1750

 German 390 History of German Film

1996 Fall, Release Time, Program for the Study of Cultural Values and Ethics

1997 Spring

German 460: Nürnberg in the 17th Century

German 231 Intro to German Literature

1997 Fall

German 410, Introduction to Graduate Study

German 390, German Film

Cohn Scholar Independent Study, “Nürnberg 1450-1700” (Danielle Harms)

1998 Spring Göttingen Exchange, Georg August Universität, Göttingen

“Jüdischer Authoren deutscher Literatur” Vorlesung (150 students)

“Stadt und Literatur: Nürnberg im 17. Jahrhundert” Hauptseminar (8 graduate students)

 additionally taught individual two-hour guest sessions in: “Einführung in die Textanalyse (am Beispiel lyrischer Texte des 18. Jahrunderts),” Proseminar (50 students); “August Heinrich Julius LaFontaine. Die Romane und deren Rezeption durch die Zeitgenossen,” Hauptseminar (40 students).

Gastseminar: Herzog August Bibliothek, Wolfenbüttel, 25-27 June 1998, “Stadt und Literatur: Nürnberg im 17. Jahrhundert.”

Gastseminar: Germanisches National Museum, Nürnberg, 4-5 July 1998 “Von teutscher Not zur höfischen Pracht: 1648-1700.

1998 Fall

German 410 Intro to Graduate Study

German 260/CWL, The Holocaust in Context

German 370 German Literature from the Middle Ages through the Eighteenth Century

1999 Spring

 German 396

tutorial German 393, “Torheit in der Literatur der frühen Neuzeit,” Kate Wade, met weekly for 11/2 hrs. 1 unit

1999 Fall

German 260/CWL, The Holocaust in Context

German 410 Intro to Graduate Study

2000 Spring

German 474, Hof und Literatur im deutschen Barock

German 232, Introduction to German Literature II

tutorial, Jenni Linkogel, art history, Bauhaus Photography

2000 Fall

GER 410, Intro to Graduate Study

Newberry Library, Consortium seminar, Northern European Court Festivals

Spring 2001

GER 260/CWL, The Holocaust in Context

GER 231, Introduction to German Literature I

2001 Fall

 GER 374, Poetics, a survey of German poetry 1600- present with detailed instruction on metrics, poetics, and genres.

GER 260/CWL, The Holocaust in Context

2002 Spring

GER 390, History of German Cinema

GER 472, German Literature of the Early Modern Period, “German Literature and Gender”

Guest Workshops, sponsored by IPRH: Dr. Jill Bepler, Herzog August Bibliothek, Wolfenbüttel, presented two workshops “Herzogin Elisabeth von Braunschweig und ihr ‘Witwentrostbuch’” and “Herzogin Sophie Elisabeths Festveranstaltungen.” She also presented a brief session about on-line sources at the HAB. In conjunction with her visit I also organized a meeting with Rare Book and other interested librarians, a lunch with students, and an open meeting with faculty interested in conducting research at the HAB.

2002 Fall, medical leave

2003 Spring, medical leave

2003 Fall, medical leave

2004 Spring, sabbatical

2004 Fall

Ger 260/CWL 271 The Holocaust in Context

Ger 510 Introduction to Graduate Study

2005 Spring,

GER 574, Open Seminar: Schreibende Frauen der frühen Neuzeit

With guest Professor Heide Wunder, Universität Kassel

GER 211 Grammar and Composition

Fall 2005

Newberry Library, Chicago, Consortium Seminar, The European Emblem

Independent Study: Paul Meyer, “The Faust Legend”

Spring/Summer 2006 Hochschule für Musik und Theater, Hannover

Women’s Studies—undergraduate survey in English

Mäzeninnen (Women as Patrons of Musik and Theater)—upper-level undergraduate course

Frauen in der frühdeutschen Oper (Women in Early Opera) )—beginning graduate course

Musik in den Hoffesten der frühen Neuzeit—Blockseminar (held at the Herzog August Bibliothek, Wolfenbüttel, using their collection of Renaissance festival books)

Fall 2006

GER 260 The Holocaust in Context

Spring 2007

GER 572 Early Modern German Literary Studies *Violence, Death, and Gender in Early Modern German Literature*

This course was built around the Mellon Professor Helen Watanabe-O’Kelly, Oxford University, and the Mellon conference Gender Matters that included graduate student research.

Fall 2007

GER 510, Introduction to Graduate Study

Spring 2008

GER 471, Survey of German Literature before 1700

Fall 2008

GER 510, Introduction to Graduate Study

 Fall 2009

GER 510, Introduction to Graduate Study

 Spring 2010

GER 572, “Der, Die, Das Andere in der deutschen Literatur der frühen Neuzeit,” (The Other in Early Modern German Literature)

 Fall 2010 Release time for NEH/DFG grant

 GER 593 independent study with Kurt Hollender

 Spring 2011 sabbatical/ Fall 2011 administrative leave

 Spring 2012

GER 470, Survey of German Literature before 1750, “Körper und Kultur in der Literatur der frühen Neuzeit.”

 GER/MACS 493, History of German Cinema I, German film until 1945.

 Fall 2012

 Discovery Course “Book Matters/ Books Matter”

 GER 331, Introduction to German Literature

Spring 2013

 GER 331, Introduction to German Literature

GER 199, CHP “Books Matter,” undergraduate student Xiangyun Duan research paper, Recent and Historical Provenance of “Aristotelis Ethica Aliaque,” analyzed issues of provenance relating to the Library's Pre-1650 MS0008, which had been a personal gift of University President Edmund J. James in 1916, and won **Harris Fletcher Award from** Rare Book and Manuscript Library.

GER/CWL 199, “Digital Humanities: Emblematica Online,” Undergraduate Research Symposium; six students present posters at undergraduate research symposium.

GER 199, GER 199 – James Scholar Honors Paper, “A Century of Metamorphosis: Translating Kafka in Context,” Sarah Bragg; presented at Undergraduate Research Symposium.

 Fall 2013

GER 572, Seminar in Early Modern Studies, “The Body in Early Modern Literature: (7)

GER 199 “Digital Humanities,” Revised and taught including a new component on website design for public humanities: <http://emblematicaonlineuiuc.wordpress.com/>

Spring 2014

Revised and taught GER 199, CHP “Books Matter,” including revision of reading list, a new scaffolding of final project, a seminar paper on a rare book or manuscript.

Mentored two students presenting at the Undergraduate Research Symposium:

Melina Nuñez, “Emblemas Morales” <http://emblematicaonlineuiuc.wordpress.com/research-results/research-symposium-2014/>

Robert Weber, “The World Reflected in Martin Luther’s Ten Commandments Commentary” Spring 2014.

<http://www.provost.illinois.edu/ugresearch/downloads/URS_Program2014.pdf>

 Fall 2014

release time from teaching, CAS appointment, and taught

GER/CWL 199, “Digital Humanities: Emblematica Online.”

GER 496, direct Honors Thesis, Emperor Maximilian’s *Theuerdank,* Stefanie Borntreger

Spring 2015

GER 572, Gender and Genre in Georg Philipp Harsdörffer’s *Frauenzimmer Gesprächspiele*

GER/CWL 199, “Digital Humanities: Emblematica Online.”

Fall 2015 (release of one course for NEH)

 GER 510, Introduction to Graduate Studies

Spring 2016

CHP/GER 199: “Books Matter, Book Matters,” Campus Honors Program course for Chancellor’s Scholars

(release of one course as DGS)

Fall 2016 - Spring 2017

National Endowment for the Humanities and Andrew W. Mellon Foundation Fellow, Newberry Library, Chicago

Fall 2017

GER 510 Introduction to Graduate Studies

GER 493 History of German Film

Spring 2018

 GER 331, Introduction to German Literature

GER 261, Holocaust in Context

GER 593, Tutorial, Early Modern Paleography, German and Latin, in conjunction with the Kress Foundation grant and Newberry Library.

Fall 2019

 GER 331, Introduction to German Literature

GER 510 Introduction to Graduate Studies

Spring 2019

GER 261, The Holocaust in Context

Fall 2020

GER 331, Introduction to German Literature, Society and Difference

GER 470/572, Grenzüberschreitungen in der deutschen Literatur der frühen Neuzeit / Trangressions in Early Modern German Literature

Spring 2021

GER 261, The Holocaust in Context

 Fall 2021

Humanities Release Time

Spring 2022

GER 510 Intro to Graduate Studies

GER 261, The Holocaust in Context

**Supervision of Graduate Student Research**

**MA Committee (\*indicates chair)**

### Germanic Languages & Literatures

* + Almut Spalding, 1995
	+ \*Patricia D. Hardin, 1995
	+ \*Ramona Schwartz, thesis “Lessons in Piety: The Memoirs of Glückel of Hameln,” 1997
	+ Jay Coffman, 1997
	+ Jill Baird, 1997
	+ Kristen Westerhof, 1997
	+ \*Kate Wade, 1999
	+ Christopher Stormer, 1999
	+ \*Marshall Billings, 2001
	+ Tobias Barske, MA Thesis and Exam, December 2001
	+ Dana Lindgren, 2005
	+ Martina Huber, MA Thesis and Exam, Vergangenheitsbewältigung und ihre Auswirkungen auf die Familienidentität in Eva Manessas *Vienna*, April 2006
	+ \*Whitney Luke, 2008
	+ \*Adam Chambers, 2008
	+ \*Benjamin R. Davis, 2009, MA Thesis and Exam, “Gendered Geographies: Negotiations Between Female Bodies and Politics in Lohenstein’s Drama”
	+ Edisa Denic, 2009
	+ Karen Maxey, MA Thesis, 2010
	+ \*Kurt Hollender, MA Thesis and Exam, “Reading Grimmelshausen's *Simplicissimus* as a Political Treatise Between Hobbes and Locke,” 2010
	+ Esther Abigail Heinz, MA Exam
	+ \*Johannes Fröhlich, MA Thesis and Exam (Chair), Lässt sich aus diesem Bilde wohl der Charakter der Person schließen?“ – ekphrastische Narrations-strategien und das Frauenbild in *Wilhelm Meisters Lehrjahre, Die Leiden des jungen Werther* und *Emilia Galotti*, 2014
	+ Sara Yanny-Tillar, MA Exam Committee (Chair), 2015
	+ Kelli VanderPal, MA Exam Committee 2015
	+ Monet Colomb, MA Exam Committee (Chair), 2015
	+ Kyle Angelsey, MA Exam Committee 2016
	+ David Sellinger, MA Exam Committee (Chair), 2017
	+ Andrew Schwenk, MA Exam Committee (Chair), 2018
	+ Sophie (Pu) Jin, MA Exam Committee 2022
	+ Andrew Groesch, MA Exam Chair, 2023

Art History

* Jenni Linkogel, MA, Art History, thesis committee, 2000

**Ph.D. Prelim Committee (\*indicates chair) since 1995**

* Annmarie Wambach, GLL,
* Dwight TenHuisen, CWL, 1995
* \*Almut Spalding, GLL, 1996
* \*Patricia D. Hardin, GLL, 1996
* Amy Sirovatka, GLL, 1997
* Kathleen Condray, GLL, 1999
* Stephanie Hilger, GLL, 2000
* Susanne Vees, Gulani, CWL, 2000
* \*Marshall Billings, GLL, 2003
* Amy Blau, CWL, 2003
* James Edenstrom, GLL, 2005
* Tobias Barske, GLL, 2005
* Sonja Schoene, CWL, 2005
* Carsten Wilmes, GLL, 2006
* Mary Deguire, GLL, 2007
* Martina Huber Hamidouche, GLL, 2007
* Molly Markin, GLL, 2008
* \*Paul Meyer, GLL, 2008
* Elizabeth Black Owens, French, 2008
* \*Kathleen Smith, GLL, 2009
* Amanda Eisemann, “Horses and Humans,” History, 2009
* Elizabeth Black, French, prelims, 2009
* Renata Fuchs, GLL, prelims September 2010
* Daniel Fulco, “Palace Frescos as an Expression of Princely Power in Early Modern Germany, PhD prelims, Art History, April 28, 2011
* Richard Sanders, PhD prelims, Medical Humanities and Comparative and World Literature, 13 September 2016
* Johannes Fröhlich, PhD prelims, Germanic Languages & Literatures, 26 September 2016
* Andrew Schwenk, PhD prelims, Germanic Languages & Literatures, 5 December 2022.

**PhD Committees: Germanic Languages and Literatures** (\* Director)

* Kathleen Condray, 'Das Gehirn unsrer lieben Schwestern': Women Writers of the Journal 'Jugend' from 1919-1940 (Ziska Luise Dresler Schember, Johanna Birnbaum), defended 2001, tenured University of Arkansas
* \*Almut Spalding, Elise Reimarus (1735-1805), the muse of Hamburg: A woman of the German Enlightenment, 2000, tenured Illinois College
* Francien Markx, GLL, “Der Kritiker als Magier: E. T. A. Hoffmanns Musikererzählungen im Kontext der *Allgemeinen Musikalischen Zeitung,*” defended 2003, George Mason University (tenured)
* Tatjana Soldat-Jaffe, GLL, “21st-Century Yiddishism: The Dialectic of Czernowitz, and Yiddish Pedagogical Discourse of the Present,” December 2006, Florida State University (tenured)
* Carsten Wilmes, GLL,“Validation of a German Placement Test: The Importance of Local Educator Involvement, ” May 2007, Program Director at American Institutes for Research, Washington DC.
* \*Marshall Billings, “Born Rouges: Narratives of Difference from the Renaissance to the Present Day” (deceased)
* Mary Deguire, GLL, “Goethe’s Werther and Intertextuality,” December 2010, Southern Illinois University.
* Martina Hamidouche, Gedächtnis und Trauma im zeitgenössischen österreichischen Familienroman,” defended April 18, 2011, Nürnberg.
* Molly Markin, defended 2012, Universität Leipzig
* \*Kathleen Smith, “Curating the Collector: Exploring Representations of Early Modern German Women Book Collectors 1650-1780,” defended December 8, 2012. (Stanford University Library, German and DH specialist librarian)
* Johannes Fröhlich, The Gayest Sculpture in History: Obscured Male Same Sex Desire in the Descriptions of Antinous Statues in 18th-Century Art History and 19th-Century German Fiction, 4 May 2020. (University of Alabama)
* Andrew Schwenk, Germanic Languages & Literatures, in progress.

### PhD Committees: Other UIUC Departments

* Carrie Faye Klaus, French, “Neither Male nor Female in Christ? The Construction of Gendered Identities in Women’s Writing of the French Reformation 1521-1561),” 2000, DePaul University
* Susanne Vees-Gulani, Comparative and World Literatures, “Memory and Destruction: A Psychiatric Approach to Understanding Literary Depictions of Air Raids in World War II,” 2001, Case Western Reserve
* Heidi Strobel, Art History, “Artistic Patronage at the Court of Queen Charlotte (England),” 2002, University of Evansville, Indiana
* Stephanie Hilger, Comparative and World Literatures, 2003, “Textual Politics: Women Authors Rewrite the Enlightenment, 1790-1805,” now UIUC
* Dwight Ten Huisen, Comparative and World Literatures,“Hagiography and Alterity in the Early Modern Captivity Narrative: *Naufragios, Wahrhaftige Historia*, and *Peregrinação*,” 2004, Calvin College, Grand Rapids, Michigan
* Amy Blau, Comparative Literature, “Afterlives: Translations of German *Weltliteratur* into Yiddish,” 2005, Whitman College, Walla Walla, Washington
* Sonja Schoene Wandelt, 2009, “The Translation of Memory to Post-Memory: The Mother-Daughter Dialogue in Post-Holocaust literature” (now at Paris VII)
* Amanda Eisemann, History, “The Human Horse: Equine Trades, Masculinities, and Daily Life in Lower Saxony, 1550-1735,” pre-defense 31 March 2010
* Elizabeth Black, French, “The Ethics of Space, Solitude, and Secrecy: Domestic Space in French Sixteenth-Century Literature and Visual Culture,” French, defended April 28, 2011, Old Dominion University
* Amanda Eisemann, History, “The Human Horse: Equine Trades, Masculinities, and Daily Life in Lower Saxony, 1550-1735,” defense 10 October 2012
* Daniel Fulco, Art History, “Italian Frescoes in German Baroque Palaces: Visual Culture and Princely Power in the Holy Roman Empire” (Thesis Director David O’Brien) defense 30 May 2014.
* Richard Sanders, PhD prelims, Medical Humanities and Comparative and World Literature, defense 5 September 2019. Completing MD degree.

### PhD Defenses: External Ph.D. Committees

* Anette Guse-Kammerer, German, Queen's University, Kingston, Ontario, Canada, “Zu einer Poetologie der Liebe in Textbüchern der Hamburger Oper (1678—1738): Eine Fallstudie zu Heinrich Elmenhorst, Christian Friedrich Hunold und Barthold Feind,” 1996 (University of Toronto)
* Linda Ogden-Wolgemuth, German, University of Pennsylvania, “Visions of Women in the Life and Works of Sigmund von Birken,” 1996
* Jutta Tragnitz, German, UIC, “Sidonia Hedwig Zaeunemann: The Satirist and her Struggle for Recognition,” 1999
* Thomas Mast, German, University of Maryland, “The Prose Author Johann Rist: A Contextualized Study of his Non-Dramatic Works,” 1999
* Arne Spohr, Musicology, “Englische Musiker und Musik in Dämark und Norddeutschland, 1579-1640: Strukturen eines kulturellen Austauschs" Dissertation Directors, Mara R. Wade and Susanne Rode-Breymann, Hochschule für Musik, Köln, Germany (2006), Bowling Green State University
* Darren Foster, Exeter University, UK, “Foreign Heroes and Catholic Villains: Radical Protestant Propaganda of the Thirty Years' War,” June 2012, University of Augsburg

**Other Contributions to Instructional Programs**

Honors' Thesis Committee

* Sandra Costello, 1996
* Matthew Schlosser, 1997
* Matthew Speer, 1997
* Stefanie Borntreger, 2014 (director)

Campus Presentations to Other Units:

1999 – “Heine’s *Rabbi of Bacherach*,” English 280 (Michael Shapiro)

1999- “The Queen’s Court: Cultural Agency in Four Northern European Courts in the 17th Century,” Feminist Scholarship Series, UIUC, 13 October

2000- “Austrian Court Festival Books: The Hapsburgs,” Art History 432 (Steve Orso)

2001- “Poets of the Holocaust,” in English 280, taught by Rabbi Norman Mark Klein, April 12

2001- “Emblems as Text and Image,” Center for Advanced Study Seminar, “The Domain of Images,” led by Professor Rob Wilson, Philosophy, 10 April

2001- “Emblems in the UIUC Library Collections,” Center for Advanced Study Seminar, “The Domain of Images,” led by Professor Rob Wilson, Philosophy, 14 May

2001- “Digital Emblematica,” Library Information Technology Committee Seminar, Grainger Library, 17 May, 2001

2003-“Emblems as Artifacts,” IPRH Reading Group, the Artifact in the 21st Century, February

2003 - organized the visit of the German research team for “Emblematica On-Line,”4-13 February

2008 – served as a respondent to HAYSTAC conference May

2009 - organized the visit of the German research team for “Emblematica On-Line,” 17-20 November

2012 – “Emblematica Online,” at the Conference “Digital Humanities: Concepts, Tools, and Current Research Projects,” Digital Humanities Symposium, University of Illinois, Scholarly Commons, 4 October

2012 - With Timothy Cole, Myung-Ja Han, and Thomas Kilton: Project Launch: Emblematica Online, No. 44 Society Event, Rare Book and Manuscript Library, 12 September 2012. “Emblematica Online and the Virtual Collection,” Digital Humanities Symposium, University of Illinois Library, 4 October 2012.

2018 - Research Spotlight, University Library, “Idea to Project: Collaborative Humanities Research,” with  Johannes Fröhlich, Melina Zavala, Andrew Schwenk, and Jessie Wells. 26 April 2018.

2019 - Poetry Day, recitation of Auden poem, Languages & literatures Library, 28 April.

2019 - “Navigating Scholarly Publishing,” Virtual Panel, University Library, 6 November.

2020- “*Emblematica Online I and II* (Virtual Digital Collection of Rare Renaissance Emblem Books) at the panel “Research Partnerships Between Scholar-Librarians and Disciplinary Researcher,” University Library Residency Program Implementation Group, 9 March.

2020 – “Writing in the Disciplines - Doctoral Research Support Program,” University Library, 14 October.

**Conference Sessions Organized:**

1996 - “Protestant Court Culture in Denmark and Northern Europe,” five consecutive sessions for the Sixteenth Century Studies Conference, St. Louis

1998 -“German Jewish (Auto) Biography,” two sessions, Midwest Jewish Studies Association

1998 - “Modern Germany,” Midwest Jewish Studies Association, Urbana, IL

1999 - “Jewish Literature in Europe,” two sessions, Midwest Jewish Studies Association, Chicago

2000 - “Contexts of Early Modern German Literature,” two sessions, Modern Language Association, Washington, D.C.

2000 - “German Renaissance and Baroque Literature,” three sessions, Modern Language Association, Washington, D.C.

2000 - “Ways of Reading,” panel, Frühe Neuzeit Interdiszplinär, Pittsburgh

2000 - “Dresden, A Microhistory,” panel, Frühe Neuzeit Interdiszplinär, Pittsburgh

2000 -“Ways of Learning,” panel, Frühe Neuzeit Interdiszplinär, Pittsburgh

2002 - “‘Digital Emblematica’: The Emblem Digitization Project at the University of Illinois,” panel, Sixth International Emblem conference in La Coruña, Spain, September.

2002 - “Foreign Encounters in German Literature of the Middle Ages (I),” Modern Language Association, New York

2002 - “Foreign Encounters in German Literature of the Renaissance (II),” Modern Language Association, New York

2002 - “Foreign Encounters in German Literature of the Baroque (III),” Modern Language Association, New York

2005 -“Representing the Dynasty: Monarchical Identity and Representation in early modern Germany,” two panels, Frühe Neuzeit Interdisziplinär, Duke University, Durham, N.C.

2008 – two panels on Emblematics for the Renaissance Society of America, Chicago

2009 – four panels on Emblematics for the Renaissance Society of America, Los Angeles

2009 – four panels on Emblematics for the Sixteenth Century Studies Conference, Geneva, Switzerland

2010 – seven panels (28 papers) on Emblematics for the Renaissance Society of America, Venice Italy

2011 – “Narrating Early Modern Violence,” Society for German Renaissance and Baroque Literature, panel at the MLA, January 2011.

2011 – “Exotic Collections 1500-1800, Special Affiliated Session, accepted at the MLA, January 2011

2011 – organized working research conference of Emblematica Online, Herzog August Bibliothek, Wolfenbüttel with participants from Germany, US, and the Netherlands, April 10-11

2011 - one panel on Emblematica for the Renaissance Society of America, Montreal, CA

2011 – two panels on digital Emblematica at Ninth International Conference of the Society of Emblem Studies, “Looking Forward, Looking Back,” Glasgow University, 27 June – 1 July, Glasgow.

2012 – organized six panels (24 papers) on Emblematica at the Renaissance Society of America, Washington, DC.

2012 – organized one panel (4 papers) at the Frühe Neuzzeit Interdisziplinär, Duke University, Durham, NC.

2013 - Organized and co-organized five panels (15 papers) on Emblematica, Renaissance Society of America, San Diego.

2014 - Organized and co-organized six panels (20 papers) on Emblematica, Renaissance Society of America, New York City, 26-29 March.

2014 – organized one panel on behalf of the Society for Emblem Studies at the Sixteenth Century Studies Conference, New Orleans, 16-19 October.

2015 – Organized five panels (18 papers) on behalf of the Herzog August Bibliothek, Wolfenbüttel, Renaissance Society of America, Berlin, 24-27 March.

2015 – Organized- and co-organized five panels (16 papers) on Emblematica, Renaissance Society of America in Berlin, 24-27 March.

2015 – Organized afternoon symposium “Digital Humanities and New Directions for International Research,” Leibniz Association, Berlin 25 March.

2015 - Organized one panel on behalf of the Society for Emblem Studies, Sixteenth Century Studies Conference, Vancouver, CA.

2015 - Organized one panel on behalf of the German Literature, Sixteenth Century Studies Conference, Vancouver, CA, October.

2016 - Organized one panel for the Forum on German Literature before 1700, Modern Language Association of America, Vancouver, CA, 6-9 January 2016.

2016 - Organized- and co-organized five panels (16 papers) on behalf of the Herzog August Bibliothek, Wolfenbüttel, at the annual conference of the Renaissance Society of America, Boston, March.

2016 – Organized panel “A Model for International Cooperation: *Emblematica Online* and Linked Data in Research and Pedagogy,” Digital Humanities, Kraków, Poland, 11-17 July.

2016 – Organized 10 panels on behalf of the Herzog August Bibliothek, Sixteenth Century Studies Conference, Bruges, Belgium, 17-20 August.

2016 – Co-organized reception of the American Friends of the Herzog August Bibliothek, Sixteenth Century Studies Conference, Bruges, Belgium, 17-20 August. (150 attendees).

2016 - Organized 5 panels on behalf of the Society for Emblem Studies, Sixteenth Century Studies Conference, Bruges, Belgium, 17-20 August.

2017 – Organized one panel for the Forum on German Literature before 1700, Modern Language Association of America, Philadelphia 6-9 January 2017.

2017 - Organized nine panels (27 papers) on behalf of the Herzog August Bibliothek, Wolfenbüttel, at the annual conference of the Renaissance Society of America, Chicago, 30 March – 1 April.

2017 – organized two panels at the Sixteenth Century Studies Society, Milwaukee, WI, 24-27 October

2018 – Organized two panels on behalf of the Herzog August Bibliothek, Wolfenbüttel, at the annual conference of the Renaissance Society of America, New Orleans.

2019 – Organized four panels on behalf of the Herzog August Bibliothek, Wolfenbüttel, at the annual conference of the Renaissance Society of America, Toronto, March.

2018 – Organized two panels at the Sixteenth Century Studies Society, St. Louis, October.

**University Service**

Administration

2005– 2010, Head, Department of Germanic Languages and Literatures

Committees

CAMPUS

1996-1997 - Coordinator, Faculty Renaissance Seminar

1998 - Search Committee, Assistant Professor, Art History, College of Fine & Applied Arts

2000- 2014, UIUC, Executive Committee, Newberry Library, Chicago

2001 – reviewed dossier for promotion to full professor UIUC library

2002 – search committee, University Library, two positions, Assistant Professors, Reference

2002 – faculty advisory committee, Rare Books and Special Collections for two-day visit of consultant Susan Allen, Library of Getty Research Institute

2002- Library Committee for Cross Campus Initiatives

2004 – search committee, University Library, Curator, Rare Books and Special Collections

2006-2007 – University Library, search committee for Associate University Librarian, collection development,

2013 – Provost, search committee, Dean, University Library

2013 – present, Teach, Campus Honors Program,

2014 - Library Interview Committee, programmer for digital media and linked open data, December 2013 and January 2014

2014 – 2017 Academic Program Review Council, by appointment of the Provost

2015-2016, SLCL, Chair, promotion to full professor, Germanic Languages and Literatures and Comparative and World Literatures

2016-2017, Promotion Committee to full professor, Germanic Languages and Literatures

2016-2018, Krannert Art Museum Ad Hoc Acquisitions Committee

2018 - AD Hoc Committee to select fellows for Training in Digital Methods for Humanists Fellowships, Illinois program for Research in the Humanities.

2018 - Research Spotlight, University Library, “Idea to Project: Collaborative Humanities Research,” with Johannes Fröhlich, Melina Zavala, Andrew Schwenk, and Jessie Wells. 26 April.

COLLEGE

1996-1998 - LAS Courses and Curriculum Committee

1998 - Search Committee, Associate Director of Illinois Program for Research in the Humanities (Michael Bérubé, Sonya Michel, Tom Torino, resulted in hire of Christine Catanzarite)

2000-2002 – Illinois Program for Research in the Humanities, Executive Committee

2000-2002 – LAS Honors and Awards Committee

2000-2002 - Advisory Board, Drobny Program for Jewish Culture and Society

2005-2007 – Executive Committee, School of Languages, Cultures, and Linguistics (this was an advisory committee reporting to Doug Kibbee as the SLCL was formed)

2012 – LAS, ad hoc committee for tenure appeal

2013 – 2014 – LAS, Teaching Awards Committee

2013 – 2014 – LAS Staff Awards Committee

2013 – 2014 – Presented all Awards at the Staff Awards Event

2013 – 2014 – Presented graduate TA Awards at LAS Teaching Awards Event

2014 – Search Committee, Director, School of Literatures, Cultures, and Linguistics

2014-2016 – LAS Honors Council

GRADUATE COLLEGE SERVCIE

2014 – 2015,DAAD fellowship selection committee

2015 – 2016,DAAD fellowship selection committee

SCHOOL LITERATURES, CULTURES, AND LINGUISTICS SERVICE

2007 -2009 – Awards Committee, School of Languages, Cultures, and Linguistics

2013 - Promotion Committee to Full Professor

2012 - 2013 Courses and Curriculum Committee

2012 - 2013 Attended and contributed to SLCL meetings for new initiatives.

2015- 2016 Executive Committee

2018 – Convocation address, “Reading Matters,” School of Literatures, Cultures and Linguistics, University of Illinois, 12 May 2018

 2020 – 2022, Executive Committee

DEPARTMENTAL SERVICE

1987- 1992 Co-ordinator German 103-104

1992-1994 Co-ordinator German 211-212

1995-1996 Co-ordinator German 103-104

1995-2003 Faculty Adviser, Delta Phi Alpha, German Honorary Society

1996-1997 Financial Aid, chair

1996-1997 Affirmative Action Officer,

1996-1997 Chair of Search Committee, German Literature of the 18th Century

1996-1997 Awards Committee

1996-1997 Committee to Revise MA Reading List, Chair

1996-1997 Committee to establish guidelines for TA Observation

1997-1998Affirmative Action Officer

1997-1998 Departmental Job Search Committee, Yiddish and Hebrew

1997-1998 Departmental Job Search Committee, 20th-Century German Literature and Culture

1998-1999 Chair, Honors and Awards Committee,

1998-1999 Financial Aid Committee

1999-2000 Chair, Admissions Committee

1999-2000 Outcomes Assessment Committee

1999-2000 Awards Committee

1999-2000 German Proficiency Exam

2000-2001 Chair, Admissions Committee

2000-2001 Departmental Advisory Committee

## 2000-2001 Search Committee for medieval position

###### 2000-2001 Faculty Adviser, Deutsches Seminar

2000-2001 German Proficiency Exam

2000 – 2005, Liaison to Goethe Institute, Chicago, test administration

2000-2001 Co-ordinator GER 400-401

2001-2002 Co-ordinator, Fruchtbringende Gesellschaft, Lecture Series of Germanic Languages and Literatures

2001-2002 Advisory Committee

2001-2002 Courses and Curriculum

2004-2005 Faculty Advisory Committee

2004-2005 Financial Aid Committee

2004-2005 Director of Graduate Studies

2005-2010 Head of Department

2011 – 2012, Departmental Awards Event

2012 – Faculty Adviser, Delta Phi Alpha, German National Honor Society

2012 – Chair, Selection Committee, Max Kade Visiting Professorship

2013 – Search Committee, Visiting Lecturer in German

2014 – Selection Committee, Max Kade Visiting Professorship

2013-2014 Awards Committee, Chair

2013-2014 Faculty Advisor, Delta Phi Alpha, German Honor Society

2013-2014 LAS Staff Award, Wrote successful departmental nomination of Robert Jenkins for AP award

2014-2015 Promotion Committee GL&L, wrote research evaluation for colleague for promotion to full professor

2015-2016, Chair, Promotion Committee GL&L and CWL

2015-2016, Director of Graduate Studies

2016-2017, Promotion Committee GL&L, wrote teaching evaluation for colleague for promotion to full professor

2017-2018, Graduate Matters Committee

2018, IPRH, Ad Hoc Committee, Selection of Fellows for Training in Digital Methods for Humanists Fellowships.

2019 - 2021, Director of Graduate Studies

**PUBLICATIONS**

**Monographs**

*The German Baroque Pastoral Singspiel*. Berner Beiträge zur Barockgermanistik, edited by Blake Lee Spahr, vol. 7. Bern: Lang, 1990. 353 pp.

*Triumphus Nuptialis Danicus: German Court Culture and Denmark. The Great Wedding of 1634.* Wolfenbütteler Arbeiten zur Barockforschung, vol. 27. Wiesbaden: Harrassowitz, 1996. 444 pp., 150 illustrations.

In Progress

A Social History of the Renaissance Emblem.

**Facsimile Edition with Extensive Introduction**

Dedekind, Constantin Christian. *Neue Geistliche Schauspiele*. 1670. Facsimile of the first edition, with an introduction by Mara R. Wade. Stuttgart: Hiersemann, 2002.

**Books Edited and Co-Edited (Peer Reviewed)**

*Pomp, Power and Politics: Essays Commemorating the 400th Anniversary of the Coronation of King Christian IV of Denmark (1596)*. Amsterdam: Rodopi, 2003 (=double volume, *Daphnis* 32).

*Digital Collections and the Management of Knowledge: Renaissance Emblem Literature as a Case Study for the Digitization of Rare Texts and Images.* Salzburg: DigiCULT, 2004. <http://www.digicult.info/downloads/dc_emblemsbook_highres.pdf>

(with Gerhard F. Strasser). *Die Domänen des Emblems: Außerliterarische Anwendungen der Emblematik.* Wolfenbütteler Arbeiten zur Barockforschung, vol. 39. Wiesbaden: Harrassowitz, 2004.

(with Glenn Ehrstine). *Foreign Encounters in German Literature before 1700.* Amsterdam: Rodopi, 2004 (=double volume, *Daphnis* 33).

(with Warren U. Ober). *Russian Translations from English and German Poetry.* Waterloo, Ontario: University of Waterloo, 2005 (=*Germano-Slavica* 15).

(with Simon McKewon). *The Emblem in Scandinavia and the Baltic.* *Glasgow Emblem Studies,* vol. 11. Glasgow: Glasgow Emblem Studies, 2007.

*Emblem Digitization: Conducting Digital Research with Renaissance Texts and Images*. 2012 (=*Early Modern Literary Studies* 20 [special issue]).

http://extra.shu.ac.uk/emls/emlshome.html.

(with Sara Smart). *The Palatine Wedding of 1613: Protestant Alliance and Court Festival*. Wolfenbütteler Abhandlungen zur Renaissanceforschung, vol. 29. Wiesbaden: Harrassowitz, 2013. 650 pp., 100 illustrations, 22 color plates.

 This book was presented at the Frankfurt Book Fair, October 2013. Weiss/Brown Award in Renaissance Studies from the Newberry Library, Chicago, 2012.

*Gender Matters: Discourses of Violence in Early Modern Literature and the Arts.* [Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft](http://www.rodopi.nl/senj.asp?SerieId=IFAVL), vol. 169. Amsterdam: Rodopi, 2014. 385 pp., 22 illustrations, some in color. This book was presented at the annual meeting of the Modern Language Association, Chicago, 2014.

*Women - Books - Courts: Knowledge and Collecting before 1800. Frauen - Bücher - Höfe: Wissen und Sammeln vor 1800. Essays in Honor of Jill Bepler*. Edited by Volker Bauer, Elizabeth Harding, Mara R. Wade, and Gerhild Scholz Williams. Wolfenbütteler Arbeiten zur Barockforschung, Wiesbaden: Harrassowitz, 2018. 450 pp.

(with Christopher Fletcher and Andrew Schwenk). *Emblems in the Free Imperial City: Emblems, Empire, and Identity in Early Modern Nürnberg.* (Intersections: Interdisciplinary Studies in Early Modern Culture, eds. K. A. E. Enenkel and W. S. Melion. Leiden & Boston: Brill, 2023, submitted).

*Collections and Books, Images and Texts: Early Modern German Cultures of the Book*.

 *Chloe.* (Forthcoming Leiden: Brill, [2023]).

(with Pedro Germano Leal). *Digital Emblematica,* Special Issue of *Early Modern Digital*

 *Review.* (Forthcoming 2023). <https://www.itergateway.org/resources/emdr>

(with Justyna Kiliańczyk-Zięba) *Playing it by The Book. Printed and Manuscript Book Games as Vehicles for Play in Early Modernity*, eds. and Mara R. Wade (proposal submitted to Wolfenbütteler Forschungen).

**Digital Publication / Scholarly Research**

*Emblematica Online* *I*,supported by the National Endowment for the Humanities and the German Science Foundation (DFG). $175,000 to University of Illinois, with a matching amount to the Herzog August Bibliothek, Wolfenbüttel (the highest amount awarded in that grant category, Bilateral Digital Humanities) for joint digitization of 756 emblem books from the University of Illinois Library and the Herzog August Bibliothek and the creation of an emblem portal; 1 October 2009–31 December 2012.

 PI: Mara R. Wade; Co-PIs: Timothy W. Cole, Myung-Ja Han (UIUC); PI: Helwig Schmidt-Glintzer, Thomas Stäcker (HAB)

<http://emblematica.library.illinois.edu/>

*Emblematica Online II*, grant supported by NEH, in progress 2013–2016. $280,000 from NEH (the highest amount awarded in that grant category, Humanities Collections and Reference Resources) and $60,000 from the University of Illinois. To increase portal functionality, integrate metadata from completed projects at Glasgow University and Utrecht University, incorporate digital emblem books from Duke University Library and the Getty Research Institute Library, digitize additional books, and index an additional 8,000 emblems from the University of Illinois collections. This project created a portal for 1,323 digital facsimiles of emblem books freely available on the Web, and a searchable database of ~30,000 individual emblems.

PI: Mara R. Wade; Co-PIs: Timothy W. Cole, Myung-Ja Han; Harriett Green

<http://emblematica.library.illinois.edu/>

Digital Innovation Award, Renaissance Society of America. *Emblematica Online* earned the Digital Innovation Award which recognizes excellence in digital projects that support the study of the Renaissance (1300–1700).

*The Emblematica Politica in Context: Georg Rem’s Manuscript at the Newberry Library,* Supported by the Kress Foundation.

PI: Mara R. Wade (with Christopher Fletcher).

 <https://publications.newberry.org/digital/emblemata-politica/index>

**Scholarly Journal**

As Editor-in-Chief

Emblematica: An Interdisciplinary Journal for Emblem Studies 22 (2016). Published by AMS Press, New York*.*

Emblematica: Essays in Word and Image 1 (2017). Published by Droz, Geneva.

Emblematica: Essays in Word and Image 2 (2018)).

Emblematica: Essays in Word and Image 3 (2020).

Emblematica: Essays in Word and Image 4 (2021)

Emblematica: Essays in Word and Image 5 (2023)

As Guest Editor

*Emblems in the Twenty-First Century: Materials and Media* (part I). New York: AMS, 2007 (=*Emblematica* 15).

*Emblems in the Twenty-First Century: Materials and Media* (part II). New York: AMS, 2008 (=*Emblematica* 16). (This volume earned special mention in the Times Literary Supplement of Learned Journals, 2 November 2007, 22.)

**Edited Sections of Multi-Volume Work:**

“Festivals in Scandinavia,” ed. Mara R. Wade (one color plate, 16 b/w illustrations). In *Europa Triumphans*, edited by Ronnie Mulryne, Helen Watanabe-O’Kelly, and Margaret Shewring, vol. 2, 237–41. London: Ashgate, 2004. Revised in March 2009 for digital publication by Ashgate.

# Chapters in Books

 “Geist- und Weltliche Dramata: Dafne, Judith, Hecuba, Antigone.” In *Opitz und seine Welt: Festschrift für Georg Schulz Behrend*, edited by Barbara Becker-Cantarino and Jörg-Ulrich Fechner, 541–59. Amsterdam: Rodopi, 1990 (*Chloe* 10).

 “Das Lied als Cartell.” In *Studien zum deutschen weltlichen Kunstlied des 17. und 18. Jahrhunderts,* edited by Gudrun Busch and Anthony Harper, 7–34. Amsterdam: Rodopi, 1992 (*Chloe* 12).

“Das Historische Konzert im Kontext: Literarische Musikkultur des 17. Jahrhunderts in Nürnberg.” In *Der Franken Rom. Nürnbergs Blütezeit in der zweiten Hälfte des 17. Jahrhunderts*, edited by John Roger Paas, 114–31. Wiesbaden: Harrassowitz, 1995.

“The Politics of Splendor: Christian IV of Denmark's Hamburg Pageant (1603).” In *Brückenschläge. Eine barocke Festgabe für Ferdinand van Ingen*, edited by Martin Bircher, 25–39. Amsterdam: Rodopi, 1995 (*Chloe* 25).

“Die Bedeutung Dänemarks für die Entwicklung der frühdeutschen Oper in Halle und Weißenfels.” In *Die Oper am Weißenfelser Hof*, edited by Eleonore Sent, 191–207. Weißenfelser Kulturtraditionen, vol 1. Rudolstadt: Hain 1996.

“The Poet Johann Lauremberg and the Projects of Danish National Identity during the Reign of Christian IV.” In *Cultura Baltica*, edited by Bo Andersson and Richard E. Schade, 91–101. Acta Universitatis Upsaliensis, Studia Germanistica Upsaliensia, vol 35. Uppsala: University of Uppsala, 1996.

“Öffentliche Geselligkeit am Kopenhagener Hof: Die Krönungsfestlichkeiten Christians IV. (1596).” In *Geselligkeit und Gesellschaft im Barockzeitalter*, edited by Wolfgang Adam, 703–11. Wolfenbütteler Arbeiten zur Barockforschung, vol. 28. Wiesbaden: Harrassowitz, 1997.

“Drama in Denmark and Norway,” pp. 289–97; “Opera in Denmark and Norway,” pp. 465–70; “Ballet in Denmark and Norway,” pp. 571–75; “Fireworks and Entries in Denmark and Norway,” pp. 743–49. In *Spectacvlvm Evropævm. Theatre and Spectacle in Europe 1580–1750*. *Histoire du Spectacle en Europe 1580–1750*, edited by Helen Watanabe-O’Kelly and Pierre Béhar. Wolfenbütteler Arbeiten zur Barockforschung, vol. 31. Wiesbaden: Harrassowitz, 1999.

“‘Große Hochzeit’ und Gipfeltreffen in Kopenhagen 1634: Dänische Repräsentationspolitik im Dreißigjährigen Krieg.” In *Zwischen Alltag und Katastrophe. Der Dreißigjährige Krieg aus der Nähe*, edited by Hans Medick and Begnina von Krusenstjern in Zusammenarbeit von Patrice Veit, 113–31. Veröffentlichungen des Max-Planck-Instituts für Geschichte, vol. 148. Göttingen: Vandenhoeck & Ruprecht, 1999.

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1. To conserve space, this cv includes only invited keynote lectures and does not list papers presented at annual meetings, for example, of the MLA, RSA, SCSC, DH, and similar conferences, which I attend annually. [↑](#footnote-ref-1)